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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: The Modern Irish Sonnet -- Chapter 1: Art and Artifice -- Chapter 2: Sonnet Sequences -- Chapter 3: Conversation -- Chapter 4: The Domestic -- Chapter 5: The Amatory Sonnet -- Conclusion.
Sommario/riassunto	The Modern Irish Sonnet: Revision and Rebellion discusses how and why the sonnet appeals to Irish poets and has grown in popularity over the last century. Using a thematic approach, Tara Guissin-Stubbs argues for the significance of the Irish sonnet as a discrete entity within modern and contemporary poetry, and shows how the Irish sonnet has become a debating chamber for discussions concerning the relationship between Irish and British culture, poetry and gender, and revision and rebellion. The text reshapes the poetic and critical field, exploring canonical and non-canonical poems by male and female poets so as to challenge outmoded views of the thematic and formal limitations of the sonnet.