

1. Record Nr.	UNINA9910483695703321
Autore	Mielke Christopher
Titolo	The Archaeology and Material Culture of Queenship in Medieval Hungary, 1000-1395 // by Christopher Mielke
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030665111 3030665119
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (328 pages)
Collana	Queenship and Power, , 2730-9398
Disciplina	943.902
Soggetti	Europe - History - 476-1492 Europe, Central - History Sex History of Medieval Europe History of Germany and Central Europe Gender Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. The Beginnings of the Hungarian 'queendom' (c. 1000-1090) -- 3. Stones and bones and the queens of the twelfth century (1097-1193) -- 4. The "office" of the queen begins (1172-1233) -- 5. The second foundresses (1235-1295) -- 6. Long widowhoods (1296-1380) -- 7. Regent and Regnant (1370-1395) -- 8. Conclusions.
Sommario/riassunto	This book explores an alternate history of the power and agency of 30 Hungarian queens over 400 years by a rigorous examination of the material culture connected with their lives. By researching the objects, images, and spaces, it demonstrates how these women expressed and displayed their power. Queens used material culture and space not only to demonstrate their own power to a wide, international audience, but also to consolidate their own position when it was weakened by external circumstances. Both the public and private image of the queen factors significantly in understanding in her own role at the strongly centralized Hungarian court, and, moreover, how her position and

person strengthened and complemented that of the king. .

---