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Archaeology and the Materialities of FilmPil and Galia Kollektiv at the Stonehenge Riverside Project; Stonehenge 2008; The Art of Stonehenge; Another Proof of the Preceding Theory; Conclusion; References; Chapter 9 Home: An Installation for Living In; Introduction; Inhabiting an Installation Space; Friday, 22 February 2013; Saturday, 23 February 2013; Sunday, 24 January 2013; References; Part III Application and Exchange; Chapter 10 Dust and Debitage: An Archaeology of Francis Bacon's Studio; References; Chapter 11 Creating Contexts: Between the Archaeological Site and Art Gallery Introduction The Ness of Brodgar; Test Trenches Part 1: Ness of Brodgar, August 2010; Test Trenches Part 2: Pier Arts Centre, January 2011; Discussion; References; Chapter 12 Artists Connecting Archaeologists: Encountering the Third Kind; Introduction; Connecting Archaeology with Contemporary Art; Connecting Practices: Parallel Field Activities; Archaeologists Interested Into Contemporary Artistic Practices; Contemporary Artists Interested Into the Field of Archaeology; Relation to Past and Memory Through Material Culture and Ruins

'Mock Sciences' Approaches and Challenging Institutions and the Public Awareness

Sommario/riassunto

This volume presents a collection of collaborations and conversations between archaeological, contemporary art, and heritage practitioners. Departing from the proceedings of the Sixth World Archaeological Congress's 'Archaeologies of Art' theme and Ábhar agus Meon exhibitions, it includes papers by seminal figures as well as experimental work by those who are exploring the application of artistic methods and theories to the practice of archaeology. Art and Archaeology: Collaborations, Conversations, Criticisms encourages the creative interplay of various approaches to 'art' and 'archaeology' as contributions to how we interpret and understand the world. Established topics such as cave art, monumental architecture and land art will be discussed alongside treatments of modern and contemporary drawing, installation art, performance art, photography, sculpture, and video art. Here, the parallel roles of artists as makers of worlds and archaeologists as makers of pasts are brought together in an appreciation of human creativity.
