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Nota di contenuto	1. Introduction -- 2. A short history of Polish fandom: Communism, post-transformation violence, and the division of functions -- 3. 'You have to scream your head off!': Structural dimensions of fan cultures in Poland -- 4. Organised fights, moving coalitions, strict rules: The hermetic world of Polish hooligans -- 5. Resistance as identity in Polish football: Legal restrictions and the civilisation of the stadium -- 6. The meaning of 'We': Commitment, narratives, and sense of belonging in Polish fandom -- 7. The rise of the Ultras in Poland.: The performative dimension of fandom -- 8 Activism, collective action, and supporters associations: The new face of Polish football fandom.
Sommario/riassunto	This book is the first comprehensive attempt to identify the deeper causes that have shaped contemporary behaviour patterns and motivations among football fans in Poland. Fan culture in Poland has long been based on a distinctively grassroots, spontaneous movements that ruled out any cooperation with local authorities and sports organizations. The activity of supporter groups has regularly failed to meet the principles set by official bodies, intentionally breaching the moral and legal standards of the day. Based on data derived from ethnographic fieldwork, content analysis of fan journals, magazines, social media and online forums, as well as a wide range of qualitative

interviews conducted over the years, the book analyses the ways in which fandom culture in Poland has evolved: from its moderate beginnings in the shadows of a communist regime in the 1970's, through the anomic, 'uncivilized' and pathological decade of the 1990's, to the peculiar culture based on strong cohesion, capabilities of social mobilization and emerging 'resistance identity' in the 21st century. It thus provides a detailed analysis of Polish fandom's multi-dimensional structure, and will be of interest to students and academics interested in the growing field of football research, as well as those researching the transformation of Central and Eastern Europe, or more generally in European Studies.
