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Sommario/riassunto	This book is the first ever transnational theatre study of an African region. Covering nine nations in two volumes, the project covers a hundred years of theatre making across Burundi, Djibouti, Eritrea, Ethiopia, Kenya, Rwanda, Somalia, Tanzania, and Uganda. This volume focuses on the theatre of the Horn of Africa. The book shows how the theatres of Djibouti, Eritrea, Ethiopia, and Somalia, little known in the outside world, have been among the continent's most politically important, commercially successful, and widely popular; making work almost exclusively in local languages and utilizing hybrid forms that have privileged local cultural modes of production. A History of African Theatre is relevant to all who have interests in African cultures and their relationship to the history and politics of the East African region.

