1. Record Nr.	UNINA9910463317003321
Autore	Rooney Morgan
Titolo	The French revolution debate and the British novel, 1790-1814 [[electronic resource]] : the struggle for history's authority / / Morgan Rooney
Pubbl/distr/stampa	Lanham, MD, : Bucknell University Press, c2013
ISBN	1-283-83461-8 1-61148-477-4
Descrizione fisica	1 online resource (233 p.)
Collana	Transits: literature, thought & culture, 1650-1850
Disciplina	813
Soggetti	English fiction - French influences English fiction - 18th century - History and criticism English fiction - 19th century - History and criticism Literature and history Electronic books. France History Revolution, 1789-1799 Literature and the revolution
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION: The French Revolution Debate, the Discourses of History, and the British Novel, 1790-1814; Part I. READING HISTORY IN A REVOLUTIONARY AGE, 1789-1794; Chapter 1. 1688 IN THE 1790S: STRATEGIES FOR INTERPRETING THE GLORIOUS REVOLUTION; Chapter 2. THE PRESENCE OF THE PAST: THE DISCOURSES OF HISTORY; Part II. NOVEL AND HISTORY, 1793-1814; Chapter 3. ORDER UNDER SIEGE: THE DISCOURSES OF HISTORY IN THE ANTI-JACOBIN NOVEL; Chapter 4. THE CRUMBLING (E)STATE: THE PROBLEM OF HISTORY IN THE NOVEL OF REFORM Chapter 5. REPRESENTING HISTORY IN A POSTREVOLUTIONARY AGE: VARIETIES OFEARLY HISTORICAL FICTIONNOTES; BIBLIOGRAPHY; INDEX; ABOUT THE AUTHOR
Sommario/riassunto	Through an examination of a representative body of non-fiction prose from the French Revolution debate and a variety of subgenres of the novel from the 1790-1814 period, this study traces the development of

the discursive phenomenon it describes as "the struggle for history's authority" and the consequences thereof for the British novel. In particular, it provides a framework for understanding the novel's evolving relationship with history (as event, as historiography) in the period.

2.

Record Nr.	UNINA9910483657303321	
Titolo	Advances in Multimedia Modeling : 13th International Multimedia Modeling Conference, MMM 2007, Singapore, January 9-12, 2007, Proceedings, Part I / / edited by Tat-Jen Cham, Jianfei Cai, Chitra Dorai, Deepu Rajan, Tat-Seng Chua, Liang-Tien Chia	
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2006	
ISBN	1-280-95159-1 9786610951598 3-540-69423-4	
Edizione	[1st ed. 2006.]	
Descrizione fisica	1 online resource (813 p.)	
Collana	Information Systems and Applications, incl. Internet/Web, and HCI, , 2946-1642 ; ; 4351	
Disciplina	006.7	
Soggetti	User interfaces (Computer systems) Human-computer interaction Multimedia systems Computer vision Computer graphics Information storage and retrieval systems Computer networks User Interfaces and Human Computer Interaction Multimedia Information Systems Computer Vision Computer Graphics Information Storage and Retrieval Computer Communication Networks	
Lingua di pubblicazione	Inglese	
Formato	Materiale a stampa	
Livello bibliografico	Monografia	

Note generali	Description based upon print version of record.
Nota di contenuto	Learning Semantic Concepts -- Graphics -- Image Registration, Matching and Texture -- Human-Computer Interaction -- Tracking and Motion Analysis -- Advanced Media Coding and Adaptation -- Media Annotation -- Image and Video Coding -- Context-Aware Media Modeling -- Multimedia Databases -- Media Retrieval -- P2P Networks -- Semantic Video Concepts -- Audio and Video Coding -- Content I -- Applications I -- Computer Vision -- Image Processing I.
Sommario/riassunto	The two volume set LNCS 4351 and LNCS 4352 constitutes the refereed proceedings of the 13th International Multimedia Modeling Conference, MMM 2007, held in Singapore in January 2007. Based on rigorous reviewing, the program committee selected 123 carefully revised full papers of the main technical sessions and 33 revised full papers of 4 special sessions from a total of 392 submissions for presentation in two volumes. The first volume includes 76 contributions related to learning semantic concepts, graphics, image registration, matching and texture, human-computer interaction, tracking and motion analysis, advanced media coding and adaptation, media annotation, image and video coding, context-aware media modeling, multimedia databases, media retrieval, P2P networks, semantic video concepts, audio and video coding, content, applications, computer vision, and image processing. The second volume collects 80 papers related to multimedia signal processing and communications, event detection, multimedia over P2P, content, applications, computer vision, image processing, multimedia signal processing and communications, image classification and recognition, advanced media processing and security, ubiquitous multimedia service (UMS), services and the assurance in multimedia mobile information systems (SAMM), networked mulitmedia systems and its applications focusing on reliable and flexible delivery for integrated multimedia (NMS), and networked graphics appications (NGA).