

1. Record Nr.	UNINA9910483656003321
Titolo	Sandscapes : writing the british seaside // Jo Carruthers and Nour Dakkak (editors)
Pubbl/distr/stampa	Cham, Switzerland : , : Palgrave Macmillan, , [2020] Â©2020
ISBN	3-030-44780-4
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (XIV, 227 p. 23 illus., 12 illus. in color.)
Disciplina	820.932146
Soggetti	Literature Communication Creative writing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	1. Introduction: Sandscapes, Jo Carruthers and Nour Dakkak -- 2. Tide Wrack and Sand, Jenn Ashworth -- 3. An Eclectic A-Z of Sand: Removing, Treasuring, Recreating and Protecting, Peter Coates -- 4. An Englishwoman's Home is her Castle: Social Morphologies and Coastal Formations, Sefryn Penrose -- 5. Sand, Good Sands, Excellent Sands: Writing and Ranking the British Coastline in the Middle of the Twentieth Century, Tim Cole -- 6. Queer Sands: Passion and Dynamic Sexualities in the Edwardian Sandscape, Nour Dakkak -- 7. On the Sound-Sea: Fifteen Ways of Thinking about Sand and Sound, Brian Baker -- 8. Rough and Smooth Sands: Social Thresholds and Seaside Style, Jo Carruthers -- 9. A Morecambe Mystery, Angela Piccini -- 10. Map of the Quick, Shona Legaspi -- 11. "Over Sands to the Lakes": Journeys over Morecambe Bay before and after the Age of Steam, Christopher Donaldson -- 12. Sand's Immense: A Fool's Errand. Jean Sprackland -- 13 Confounding Cartography: The Sandscape Diminution of Hayling Island, David Cooper and Michelle Green -- 14. Drifting in a Cemetery of Sandscapes, Julian Brigstocke.
Sommario/riassunto	Sandscapes: Writing the British Seaside reflects on the unique topography of sand, sandscapes, and the seaside in British culture and beyond. This book brings together creative and critical writings that

explore the ways sand speaks to us of holidays and respite, but also of time and mortality, of plenitude and eternity. Drawing together writers from a range of backgrounds, the volume explores the environmental, social, personal, cultural, and political significance of sand and the seaside towns that have built up around it. The contributions take a variety of forms including fiction and nonfiction and cover topics ranging from sand dunes to sand mining, from seaside stories to shoreline architecture, from sand grains to global sand movements, from narratives of the setting up of bed and breakfasts to stories of seaside decline. Often a symbol of aridity, sand is revealed in this book to be an astonishingly fertile site for cultural meaning.
