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Sommario/riassunto	This book provides a multidisciplinary overview of cultural models of emotions, with particular focus on how cultural parameters of societies affect the emotional life of people in different cultural contexts. Going beyond traditional dichotomy of West-East comparison and related parameters of culture, such as individualism-collectivism and power distance, it also examines many other cultural dimensions that have received less attention in mainstream research. Among the topics covered: Basic emotional processes in cultural contexts Cultural complexity of emotions Survival and self-expression cultural values Facial expressiveness of emotion across cultures Cultural Models of Emotion is a comprehensive review of international perspectives on cross-cultural exploration of emotions, and will be a useful resource for researchers in anthropology, sociology, psychology, and communication studies.