

1. Record Nr.	UNINA9910544845603321
Titolo	Measurements, Numerals and Scales : Essays in Honour of Stephanie Solt / edited by Nicole Gotzner, Uli Sauerland
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ISBN	9783030733230 3030733238
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Descrizione fisica	1 online resource (361 pages)
Collana	Palgrave Studies in Pragmatics, Language and Cognition, , 2946-2584
Disciplina	306.44 401.43
Soggetti	Pragmatics Language and languages - Philosophy Psycholinguistics Cognition Philosophy of Language Psycholinguistics and Cognitive Linguistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1. Introduction -- Chapter 2. Partitives, Comparatives and Proportional Measurement -- Chapter 3. Modified Numerals, Vagueness, and Scale Granularity -- Chapter 4. Uncertainty, quantity and relevance inferences from modified numerals -- Chapter 5. Around "around" -- Chapter 6. Evaluative intensification and positive polarity: Catalan WELL as a case study -- Chapter 7. She is brilliant! Distinguishing different readings of relative adjectives -- Chapter 8. Numerals denote degree quantifiers: Evidence from child language -- Chapter 9. Number, Numbers and the Mass/Count Distinction in Daakie (Ambrym, Vanuatu) -- Chapter 10. Representing measurement: The view from nominal polysemy -- Chapter 11. On the status of post-nominal Q superlatives in Romanian -- Chapter 12. Unknown numbers -- Chapter 13. Some speculative remarks on the semantics of money phrases -- Chapter 14. Quantifying the register of German quantificational expressions: A corpus based study -- Chapter 15.

Domain-restricted measure functions and the extent readings of relative measures -- Chapter 16. Amazing-hodo -- Chapter 17. A novel probabilistic approach to linguistic imprecision -- Chapter 18. Modification of measure nouns.

#### Sommario/riassunto

This book brings together chapters on the semantics and pragmatics of measurement, scales, and numerical expressions. The chapters highlight recent developments in measurement theory, the meaning of numerical expressions and the relation between measurement scales and entailment scales. The authors provide explorations in formal and experimental semantics and pragmatics, as well as at the interfaces of this field with others including philosophy of language and sociolinguistics. This book will be of interest to students and scholars in these areas, as well as psychology, psycholinguistics and artificial intelligence. Nicole Gotzner is the Director of SPA Lab at the University of Potsdam, Germany. Uli Sauerland is the Vice Director and the leader of the Semantics and Pragmatics group at the Leibniz Centre for General Linguistics, Germany. .

#### 2. Record Nr.

##### Titolo

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Haptic and Audio Interaction Design : Third International Workshop, HAID 2008 Jyväskylä, Finland, September 15-16, 2008 Proceedings // edited by Antti Pirhonen, Stephen Brewster

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##### Descrizione fisica

1 online resource (X, 131 p.)

##### Collana

Information Systems and Applications, incl. Internet/Web, and HCI, , 2946-1642 ; ; 5270

##### Classificazione

DAT 610f

SS 4800

##### Disciplina

004.019028564

##### Soggetti

User interfaces (Computer systems)

Human-computer interaction

Information storage and retrieval systems

Application software

Computers and civilization

Education - Data processing

User Interfaces and Human Computer Interaction

Information Storage and Retrieval

Computer and Information Systems Applications

Computers and Society

Computers and Education

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Visual Impairment -- Evaluation of Continuous Direction Encoding with Tactile Belts -- Supporting Collaboration between Visually Impaired and Sighted Children in a Multimodal Learning Environment -- Applications of Multimodality -- Perceptually Informed Roles for Haptic Feedback in Expressive Music Controllers -- Real-Time Gesture Recognition, Evaluation and Feed-Forward Correction of a Multimodal Tai-Chi Platform -- A System for Multimodal Exploration of Social Spaces -- Evaluation -- Towards Haptic Performance Analysis Using K-Metrics -- Multimodal Interaction: Real Context Studies on Mobile Digital Artefacts -- Conceptual Integration of Audio and Haptics -- An Audio-Haptic Aesthetic Framework Influenced by Visual Theory -- In Search for an Integrated Design Basis for Audio and Haptics -- Interaction Techniques -- tacTiles for Ambient Intelligence and Interactive Sonification -- An Audio-Haptic Interface Concept Based on Depth Information -- Perception -- Crossmodal Rhythm Perception -- The Effect of Auditory Cues on the Audiotactile Roughness Perception: Modulation Frequency and Sound Pressure Level.</p>
Sommario/riassunto	<p>This book constitutes the refereed proceedings of the Third International Workshop on Haptic and Audio Interaction Design, HAID 2008 held in Jyväskylä, Finland, in September 2008. The 13 revised full papers presented were carefully reviewed and selected for inclusion in the book. The papers are organized in topical sections on visual impairment, applications of multimodality, evaluation, conceptual integration of audio and haptics, interaction techniques, and perception.</p>