

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910483635503321 |
| Autore | Samson Barney |
| Titolo | Desert islands and the liquid modern // Barney Samson |
| Pubbl/distr/stampa | Cham, Switzerland : , : Palgrave Macmillan, , [2020] ©2020 |
| ISBN | 3-030-57046-0 |
| Edizione | [1st ed. 2020.] |
| Descrizione fisica | 1 online resource (X, 139 p. 23 illus., 18 illus. in color.) |
| Disciplina | 306.4 |
| Soggetti | Islands in motion pictures Islands in literature Castaways |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | Introduction: What is a desert island? -- 1. Wartime and rationing: desert island escapes and escapades -- 2. After the war: rebuilding society on the desert island -- 3. A decade of decadence: consuming (on) the desert island -- 4. Failing fantasies: The desert island at the turn of the twentieth century -- 5. Swept away: twenty-first century fluid identities and dissolving desert islands -- Afterword. |
| Sommario/riassunto | This book investigates desert islands in postwar anglophone popular culture, exploring representations in radio, print and screen advertising, magazine cartoons, television comedy and drama, cinema, and video games. Drawing on Zygmunt Bauman's theory of liquid modernity, desert island texts are analysed in terms of their intersections with repressive and seductive mechanisms of power. Chapters focus on the desert island as: a conflictually in/coherent space that characterises identity as deferred and structured by choice; a location whose 'remoteness' undermines satirical critiques of communal identity formation; a site whose ambivalent relationship with 'home' and Otherness destabilises patriarchal 'Western' subjectivity; a space bound up with mobility and instantaneity; and an expression of radical individuality and underdetermined identity. The desert island in popular culture is shown to reflect, endorse and critique a profoundly consumerist society that seduces us with promises of coherence, with |

the threat of repression looming if we do not conform.
