

1. Record Nr.	UNINA9910450091703321
Autore	Peraino Judith Ann
Titolo	Listening to the sirens [[electronic resource]] : musical technologies of queer identity from Homer to Hedwig / / Judith A. Peraino
Pubbl/distr/stampa	Berkeley, : University of California Press, 2005
ISBN	1-282-35643-7 9786612356438 0-520-92174-7 1-4237-1728-7 1-59875-584-6
Descrizione fisica	1 online resource (370 p.)
Disciplina	780/.86/64
Soggetti	Gender identity in music Homosexuality and music Music and literature Music - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Introduction -- 1. Songs of the Sirens -- 2. A Music of One's Own -- 3. Queer Ears and Icons -- 4. Homomusical Communities -- 5. Flights of Fancy -- Notes -- Works Cited -- Index
Sommario/riassunto	In this fresh and innovative study, Judith A. Peraino investigates how music has been used throughout history to call into question norms of gender and sexuality. Beginning with a close examination of the mythology surrounding the sirens-whose music seduced Ulysses into a state of mind in which he would gladly sacrifice everything for the illicit pleasures promised in their song-Peraino goes on to consider the musical creatures, musical gods and demigods, musical humans, and music-addled listeners who have been associated with behavior that breaches social conventions. She deftly employs a sophisticated reading of Foucault as an organizational principle as well as a

philosophical focus to survey seductive and transgressive queerness in music from the Greeks through the Middle Ages and to the contemporary period. Listening to the Sirens analyzes the musical ways in which queer individuals express and discipline their desire, represent themselves, build communities, and subvert heterosexual expectations. It covers a wide range of music including medieval songs, works by Handel, Tchaikovsky and Britten, women's music and disco, performers such as Judy Garland, Melissa Etheridge, Madonna, and Marilyn Manson, and the movies The Rocky Horror Picture Show and Hedwig and the Angry Inch.

2. Record Nr.	UNINA9910483633903321
Titolo	Algebra and Coalgebra in Computer Science : 5th International Conference, CALCO 2013, Warsaw, Poland, September 3-6, 2013, Proceedings // edited by Reiko Heckel, Stefan Milius
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2013
ISBN	3-642-40206-2
Edizione	[1st ed. 2013.]
Descrizione fisica	1 online resource (XIV, 359 p. 29 illus.)
Collana	Theoretical Computer Science and General Issues, , 2512-2029 ; ; 8089
Disciplina	004.0151
Soggetti	Computer science Software engineering Quantum computers Computer science - Mathematics Theory of Computation Software Engineering Quantum Computing Symbolic and Algebraic Manipulation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Invited Talks -- An Effect System for Algebraic Effects and Handlers -- Automata and Algebras for Infinite Words and Trees -- Positive

Inductive-Recursive Definitions -- Coalgebraic up-to techniques --
Contributed Papers -- Exploiting Algebraic Laws to Improve
Mechanized Axiomatization -- Positive Fragments of Coalgebraic
Logics -- Many-valued Relation Lifting and Moss' Coalgebraic Logic --
Saturated Semantics for Coalgebraic Logic Programming -- Presenting
Distributive Laws -- Interaction and observation: categorical semantics
of reactive systems through dialgebras -- Homomorphisms of
coalgebras from predicate liftings -- From Kleisli Categories to
Commutative C*-algebras: Probabilistic Gelfand Duality -- Trace
Semantics via Generic Observations -- Full abstraction for fair testing
in CCS -- A simple case of rationality of escalation -- Coalgebras with
Symmetries and Modelling Quantum Systems -- From Operational Chu
Duality to Coalgebraic Quantum Symmetry -- Noninterfering
Schedulers/When Possibilistic Noninterference Implies Probabilistic
Noninterference -- Simulations and Bisimulations For Coalgebraic
Modal Logics -- A Coalgebraic View of τ -Transitions -- Nets, relations
and linking diagrams -- A Logic-Programming Semantics of Services --
CALCO-Tools Workshop -- Preface to CALCO-Tools -- Checking
Conservativity With Hets -- The HI-Maude Tool -- Constructor-based
Inductive Theorem Prover -- A Timed CTL Model Checker for Real-Time
Maude -- Hybridisation at Work -- Penrose: Putting Compositionality
to Work For Petri Net Reachability -- QStream: A Suite of Streams.

Sommario/riassunto

This book constitutes the refereed proceedings of the 5th International Conference on Algebra and Coalgebra in Computer Science, CALCO 2013, held in Warsaw, Poland, in September 2013. The 18 full papers presented together with 4 invited talks were carefully reviewed and selected from 33 submissions. The papers cover topics in the fields of abstract models and logics, specialized models and calculi, algebraic and coalgebraic semantics, system specification and verification, as well as corecursion in programming languages, and algebra and coalgebra in quantum computing. The book also includes 6 papers from the CALCO Tools Workshop, co-located with CALCO 2013 and dedicated to tools based on algebraic and/or coalgebraic principles.
