

1. Record Nr.	UNINA9910483630503321
Titolo	Cultural Studies in the Classroom and Beyond : Critical Pedagogies and Classroom Strategies // edited by Jaafar Aksikas, Sean Johnson Andrews, Donald Hedrick
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	3-030-25393-7
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (xx, 346 pages) : illustrations
Disciplina	306.071
Soggetti	Culture—Study and teaching Communication Cultural studies Higher education Education—Philosophy Popular Culture Cultural Theory Media and Communication Cultural Studies Higher Education Educational Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Editorial Introduction; Jaafar Aksikas, Sean Johnson Andrews, and Donald Hedrick -- 2. Introduction: Practicing Cultural Studies Now; Lawrence Grossberg -- 3. Teaching Media Studies and/as Cultural Studies; Toby Miller -- 4. Cultural Studies in Practice: The Question of Methodology in Cultural Studies; Jaafar Aksikas -- 5. Teaching Marxist Cultural Theory On-line; Ron Strickland 6. The Ethical Turn in Studies of Supervision: A View From Cultural Studies; Liam Grealy and Timothy Laurie -- 7. Into the Factory; Pablo Andrés Castagno -- 8. Public Pedagogy and Private Programs: Practicing Cultural Studies in Neoliberal Adult Education; R. Gabriel Dor -- 9. Cultural Studies and (Un)Critical Pedagogies: From New Times to Hard Times; Lisa B. Y.

Calvente, Mark Hayward, Joshua Smicker, and Sindhu Zagoren -- 10. Critical (Race) Pedagogy and the 'Neoliberal Arts' in Walker's Wisconsin; Pia Møller -- 11. Teaching Cultural Studies in the Undergraduate Curriculum; Jaafar Aksikas and Sean Johnson Andrews -- 12. Concepts as Metaphors: Cultural Studies as a Writing Practice; Donald Hedrick -- 13. On the Impossibility of Teaching Cultural Studies; Gil Rodman -- 14. No Safe Spaces: Feminism and Queer Studies in the Classroom; Jodi Davis-Pacheco -- 15. On Feminist Cultural Studies: A Feminist's Reflections on Teaching Cultural Studies, Ann Hetzel Gunkel.

Sommario/riassunto

This edited volume seeks to combine and highlight the theoretical and practical aspects of teaching by exploring and reflecting on the ways in which Cultural Studies is taught and practiced at both the undergraduate and graduate levels, in the US and internationally. Contributors create a space where connections among Cultural Studies practitioners across generations and locations are formed. Because the alliances built by Cultural Studies practitioners in the U.S. and the global north are deeply shaped by the global south/Third World perspectives, this book extends an invitation to teachers and practitioners in and outside of the US, including those who may offer a transnational perspective on teaching and practicing Cultural Studies. This volume promises to be a trailblazing collection of first-rate essays by leading and emerging figures in the field of Cultural Studies.
