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Autore	Mazey Paul
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Nota di contenuto	Introduction -- 1. The Aesthetic Conventions of British Film Music -- 2. Pastoral Music -- 3. Folk Song -- 4. Choral Music -- 5. March Music -- Conclusion. .
Sommario/riassunto	This book offers a fresh approach to British film music by tracing the influence of Britain's musical heritage on the film scores of this era. From the celebration of landscape and community encompassed by pastoral music and folk song, and the connection of both with the English Musical Renaissance, to the mystical strains of choral sonorities and the stirring effects of the march, this study explores the significance of music in British film culture. With detailed analyses of the work of such key filmmakers as Michael Powell and Emeric Pressburger, Laurence Olivier and Carol Reed, and composers including Ralph Vaughan Williams, William Walton and Brian Easdale, this systematic and in-depth study explores the connotations these musical styles impart to the films and considers how each marks them with a particularly British inflection. .

2. Record Nr.	UNIORUON00045074
Autore	KANIUK, Yoram
Titolo	Mot ha-'ayir / Yoram Kaniuk
Pubbl/distr/stampa	Ramat Gan, : Massadah, 1973
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