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Titolo	Cities' Vocabularies: The Influences and Formations / / edited by Nabil Mohareb, Antonella Versaci, Yasser Mahgoub, Sreetheran Maruthaveeran, Francesco Alberti
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Soggetti	Earth sciences Arts Interior architecture Architecture Human geography Cultural property Earth Sciences Fine Art Interior Architecture Human Geography Cultural Heritage
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Nota di contenuto	Domestic Architecture and the City Identity: The Historic City of Homs and Its Traditional Courtyard Houses as a Case Study -- Dialogical Approach for the City identity: Examination of Beirut Central District Contemporary Architecture -- Identifying the Perceptual Image of Distinctive Places through Storytelling -- Improving Urban Contexts' Identity via Conducting a Smart Mechanism -- Analytical Study of The Visual Content of Khuwy's Tomb in Saqqara in Egypt -- Psycho-Social Impact of New-Communities Ads in Egypt on Impending Crime Rates -- Using Sonic Perception To Improve Public Spaces And Develop Place Identity -- Is It Possible To Define Architectural Identity More

Objectively? -- Developing a Model for Evaluation of Heritage Urban Open-Air Museums: Applied to Al-Moez Street open-air Museum – Cairo -- Porous Images: Benjamin Reveals Naples -- The Impact of Identity in Determining the Characteristics of the Public Arts in Landscape -- The Reflection of Local Materials and Culture on Architecture: A Case Study of Harra -- Vernacular Architecture as an Expression of Cities' Identity: Gercü Houses in Turkey -- How Can We Recover The Identity of The City? Workshops of "The City Of Tomorrow / A Vila Do Mañá" -- Energy Efficiency in Architecture Design in Mohenjo-Daro.

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#### Sommario/riassunto

This book discusses several topics regarding different vocabularies, such as sacred architecture, heritage buildings, open spaces, landmarks, and street escapes, all of which have a direct influence on the city form. The city form is also affected by the indirect impact of the citizens themselves, for example their culture, which in turn depends on the arts, as can be seen and embodied in morals, paintings, media, digital art, and sculpture. The book also examines the fundamental elements that are responsible for the identity of the city. Presenting case studies that demonstrate the how implementing the concept of the responsibility of architecture and arts affects the development of our cities, the book offers a new approach that is based on the available features of a city and explores how planners and decision-makers can use these features to address the myriad problems that our cities are facing.

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