

1. Record Nr.	UNINA9910483622603321
Autore	Gasquet Axel
Titolo	Argentinean literary orientalism : from Esteban Echeverria to Roberto Arlt // Axel Gasquet
Pubbl/distr/stampa	Cham, Switzerland : , : Palgrave Macmillan, , [2020] ©2020
ISBN	3-030-54466-4
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (XIV, 304 p. 1 illus.)
Collana	Historical and cultural interconnections between Latin America and Asia
Disciplina	860.9982
Soggetti	Argentine literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1 Introduction -- 2 European Archetypes and the Debate about the Eastern Question -- Part I: The East in the Pampa -- 3 The Romantic import of Esteban Echeverría and Juan B. Alberdi -- 4 : The Ideological Oriental Translation of Domingo F. Sarmiento -- Part II: Eastern Stamps of Cosmopolites, Tourists and Positivists -- 5 The Worldly Splendor of Lucio V. Mansilla -- 6 The Measured Enlightenment of Pastor S. Obligado -- 7 The Hygienist Modernity of Eduardo F. Wilde -- Part III: Mirrors of the East -- 8 Arabesques and Chinerías: the Imaginary of Leopoldo Lugones -- 9 The Aestheticizing Traditionalism of Jorge Max Rohde -- 10 Roberto Arlt's Moorish and African Fiction -- 11 General Conclusion.
Sommario/riassunto	This book examines the modes of representation of the East in Argentinean literature since the country's independence, in works by canonical authors such as Esteban Echeverría, Juan B. Alberdi, Domingo F. Sarmiento, Lucio V. Mansilla, Pastor S. Obligado, Eduardo F. Wilde, Leopoldo Lugones, and Roberto Arlt. The East, which has always fascinated intellectuals and artists from the Americas, inspired the creation of imaginary elements for both aesthetic and political purposes, from the depiction of purportedly despotic rulers to a genuine admiration for Eastern history and millennial cultures. These writers appropriated the East either through their travels or by reading chronicles, integrating along the way images that would end up being universalized by the Argentinean dichotomy between civilization and

barbarism, all the while assigning the negative stereotypes of the exotic East to the Pampa region. With time, the exoticism of the Eastern world would shed its geopolitical meaning and was ultimately integrated into the national literature, thus adding new elements into the Argentinean imaginary. Axel Gasquet is Professor of Latin American Studies at the University Clermont Auvergne, France, and principal researcher at IHRIM of French National Council for Scientific Research (CNRS). He has published twelve monographs, including *La cultura extraterritorial argentina* (2020) and *El llamado de Oriente* (2015), coedited eleven essay collections and edited five critical editions, including *Cultural and Literary Dialogues between Asia and Latin America* (2020) and *José Rizal's Noli me tangere* (2019).
