Record Nr. UNINA9910483609503321 Autore Hallevy Gabriel Titolo The Matrix of Insanity in Modern Criminal Law / / by Gabriel Hallevy Cham:,: Springer International Publishing:,: Imprint: Springer,, Pubbl/distr/stampa 2015 3-319-20597-8 **ISBN** Edizione [1st ed. 2015.] Descrizione fisica 1 online resource (212 p.) 340 Disciplina Soggetti International criminal law Forensic medicine Criminology Law—Philosophy Law Private international law Conflict of laws Neuropsychology International Criminal Law Forensic Medicine Criminology and Criminal Justice, general Theories of Law, Philosophy of Law, Legal History Private International Law, International & Foreign Law, Comparative Law Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto 1. The Modern Defense of Insanity -- 2. Integrating Insanity with the Principle of Fault in Modern Criminal Law -- 3. Tangential in personam General Defenses in Criminal Law and their Implications for Insanity --4. Legal Transformation of Fault -- Conclusion. This book challenges the assumptions of modern criminal law that Sommario/riassunto insanity is a natural, legally and medically defined phenomenon (covering a range of medical disorders). By doing so, it paves the way for a new perspective on insanity and can serve as the basis for a new approach to insanity in modern criminal law. The book covers the following aspects: the structure of the principle of fault in modern

criminal law, the development of the insanity defense in criminal law, tangential in personam defenses in criminal law and their implications for insanity and the legal mechanism of reproduction of fault. The focus is on the Anglo-American and European-Continental legal systems. Given the attention consistently drawn by international and domestic events in this context, the book will be of interest to a broad and growing international audience.