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Nota di contenuto	INTRODUCTION -- SECTION 1: HISTORICAL IMPACTS ON IDENTITY -- Chapter 1. Anglo-Indians and Anglo-Burmans in the crucible of Decolonisation -- Chapter 2. Which Eurasians May Speak? Elite Politics, the Lower Classes and Contested Eurasian Identity -- Chapter 3. The Politics of Representation: The Rise and Growth of Anglo-Indian Associations in Colonial India Received -- SECTION 2: GENDERED IDENTITIES -- Chapter 4. Framing and Re-framing: Weaving Threads of Anglo-Indian (Hi)stories -- Chapter 5. A Queer Encounter with Anglo-Indians: some thoughts on national (non)belonging -- Chapter 6. Exercising Agency within Professional and Social Constraints: The Career Narratives of Anglo-Indian Women Employed as School Teachers in Bangalore -- SECTION 3: IN LITERATURE AND FILM -- Chapter 7. Perspectives on Anglo-Indian 'Homing Desire' -- Chapter 8. Mixed

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### Sommario/riassunto

Revisionist in approach, global in scope, and a seminal contribution to scholarship, this original and thought-provoking book critiques traditional notions about Anglo-Indians, a mixed descent minority community from India. It interrogates traditional notions about Anglo-Indian identity from a range of disciplines, perspectives and locations. This work situates itself as a transnational intermediary, identifying convergences and bridging scholarship on Anglo-Indian studies in India and the diaspora. Anglo-Indian identity is presented as hybridised and fluid and is seen as being representative, performative, affective and experiential through different interpretative theoretical frameworks and methodologies. Uniquely, this book is an international collaborative effort by leading scholars in Anglo-Indian Studies, and examines the community in India and diverse diasporic locations such as New Zealand, Britain, Australia, Pakistan and Burma.

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