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Nota di contenuto	Chapter One, Introduction: 'We're just the space cadets, and he's the commander' -- Chapter Two: The Fandom of David Bowie -- Chapter Three: Stories of Difference and of Awakenings -- Chapter Four: Lazarus Rises: the Migrant Fandom of David Bowie -- Chapter Five: Bowie Contagion -- Chapter Six: Being There/Being Him -- Chapter Seven: Aca-Fans on Tracing Bowie Stardom for Being and Becoming -- Chapter Eight: Bowie Nets and Online Interactions -- Chapter Nine: Ghostly Pilgrimages -- Chapter Ten, Conclusion: Everyone Says "Goodbye".
Sommario/riassunto	Built from stories and memories shared by self-defined David Bowie fans, this book explores how Bowie existed as a figure of renewal and redemption, resonating in particular with those marginalized by culture and society. Sean Redmond and Toija Cinque draw on personal interviews, memorabilia, diaries, letters, communal gatherings and shared conversation to find out why Bowie mattered so much to the

fans that idolized him. Within the context of the contemporary media landscape, the book also determines the nature of the present digital conversations taking place about David Bowie, and focuses on seven geographical and intergenerational clusters to explore site-specific fandom. Contextualising the identification streams that have emerged around David Bowie, the book highlights his remarkable influence.
