

1. Record Nr.	UNINA9910483603403321
Autore	Wang Ching-chih
Titolo	Japanese Imperialism in Contemporary English Fiction : From Dejima to Malaya / / by Ching-chih Wang
Pubbl/distr/stampa	Singapore : , : Springer Singapore : , : Imprint : Palgrave Pivot, , 2019
ISBN	981-15-0462-8
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (96 pages)
Disciplina	823.009
Soggetti	Comparative literature Japan—History Literature Imperialism Comparative Literature History of Japan Postcolonial/World Literature Imperialism and Colonialism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Japanese Empire as an Excrescence of Imperialism -- Riches and Realities: The Uncommon Wealth in David Mitchell's The Thousand Autumns of Jacob de Zoet -- The "Broader Canvas" in Kazuo Ishiguro's Pacific War Stories -- Inscribing the Legacy of Japanese Imperialism in The Garden of Evening Mists -- Conclusion: Borrowing Scenes from Japan's Colonial Empire.
Sommario/riassunto	This book considers literary images of Japan created by David Mitchell, Kazuo Ishiguro, and Tan Twan Eng to examine the influence of Japanese imperialism and its legacy at a time when culture was appropriated as route to governmentality and violence justified as root to peace. Using David Mitchell's The Thousand Autumns of Jacob de Zoet, Tan Twan Eng's The Garden of the Evening Mists and Kazuo Ishiguro's work to examine Japanese militarists' tactics of usurpation and how Japanese imperialism reached out to the grass-root public and turned into a fundamental belief in colonial invasion and imperial expansion, the book provides an in depth study of trauma, memory

and war. From studying the rise of Japanese imperialism to Japan's legitimization of colonial invasion, in addition to the devastating consequences of imperialism on both the colonizers and the colonized, the book provides a literary, discursive context to re-examine the forces of civilization which will appeal to all those interested in diasporic literature and postcolonial discourse, and the continued relevance of literature in understanding memory, legacy and war. .

---