

1. Record Nr.	UNINA9910483559503321
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Titolo	Perception and Production of Mandarin Tones by Native Speakers and L2 Learners // by Bei Yang
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2015
ISBN	3-662-44645-6
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (167 p.)
Disciplina	410 490 495.1
Soggetti	Chinese language Language and languages Chinese Asian Languages
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Introduction -- Literature Review -- Variables and Pitch Normalization -- Native Speakers' Production -- Native Speakers' Perception -- Non-native Speakers' Perception -- Non-native Speakers' Production -- Implications. .
Sommario/riassunto	Tones are the most challenging aspect of learning Chinese as a second language, and L2 learners' perceptual categories differ in important and fascinating ways from those of native speakers. This book explores the relationship between tone perception and production among native speakers and non-native learners as illustrated in the experiments the author conducted with native speakers, true learners and heritage learners, all of whom were tested on their ability to produce tones naturally and to perceive 81 synthesized tones in various contexts. The experiments show that each group processes tones differently with regard to both register (tonal level) and contour (tonal shape). The results also reveal how three types of cues – acoustic, psychological and contextual – influence non-native speakers' tone perception and

production.
