

1. Record Nr.	UNINA9910483558103321
Autore	Kuntner Stephan
Titolo	China's foreign-invested limited partnership enterprise : an analysis of its legal personality, limited liability and transferable ownership interest // Stephan Kuntner
Pubbl/distr/stampa	Cham, Switzerland : , : Springer, , [2021] ©2021
ISBN	3-030-54181-9
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (XIX, 377 p. 9 illus.)
Collana	China-EU law series
Disciplina	346.0668
Soggetti	Limited partnership Limited partnership - China
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction and Concept -- Part I: Basic Principles of Chinese Partnership Law -- The Concept of Foreign Direct Investment in China -- Joint Venture Enterprises as Sino-Foreign Alliances -- Partnership Enterprises as Sino-Foreign Alliances -- The use of FIPE as Business Organisation in China -- Summary of Part I -- Part II: FILPE as a 'Standard Corporate Form' -- Legal Personality. Limited Liability 207 -- Transferable Ownership Interest -- Summary of Part II -- Part III: Conclusion -- Summary of the Book.
Sommario/riassunto	Since a reform in 2010, foreign investors can establish a Foreign-Invested Limited Partnership Enterprise (FILPE) in China together with Chinese or foreign investors. The FILPE can be combined with a domestic or foreign corporate general partner, thus allowing for a structure that offers the flexibility and taxation conditions of a partnership while protecting its investors against personal liability like a company. The book explores from the perspective of a foreign investor if the FILPE is an attractive investment vehicle by analysing whether it provides the characteristics that are internationally recognized as constituting a standard corporate form. Among these characteristics, the three that are most strongly interconnected and interdependent form the core of the analysis: legal personality, limited

liability and transferable ownership interest. These are analyzed in context of China's restrictive framework of foreign investment regulations and enterprise organization law.

2. Record Nr.	UNICAMPANIAVAN00124521
Autore	Fortney, Jon P.
Titolo	A Visual Introduction to Differential Forms and Calculus on Manifolds / Jon Pierre Fortney
Pubbl/distr/stampa	Cham, : Birkhäuser, 2018
Titolo uniforme	A Visual Introduction to Differential Forms and Calculus on Manifolds
Descrizione fisica	xii, 468 p. : ill. ; 24 cm
Soggetti	53-XX - Differential geometry [MSC 2020] 53A45 - Differential geometric aspects in vector and tensor analysis [MSC 2020] 57-XX - Manifolds and cell complexes [MSC 2020] 58-XX - Global analysis, analysis on manifolds [MSC 2020] 58C20 - Differentiation theory (Gateaux, Fréchet, etc.) on manifolds [MSC 2020] 58C35 - Integration on manifolds; measures on manifolds [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910953380803321
Autore	DeShazer Mary K
Titolo	Fractured borders : reading women's cancer literature // Mary K. DeShazer
Pubbl/distr/stampa	Ann Arbor : , : University of Michigan Press, , c2005
ISBN	9786612591457 9781282591455 1282591452 9780472024681 047202468X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (313 p.)
Disciplina	810.9/3561
Soggetti	American literature - Women authors - History and criticism Cancer in literature Cancer - Patients - United States - History and criticism Cancer patients' writings, American - History and criticism Women and literature - United States Cancer in women - Historiography Autobiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 277-290) and index.
Nota di contenuto	"The night-side of life" : analyzing cancer literature from feminist perspectives -- "Skinnied on the left side like a girl" : embodying cancer on the feminist stage -- Entering "The house of lightning" : resistance and transformation in U.S. women's breast cancer poetry -- Dying into the lite : popular fiction, cancer, and the romance of women's relationships -- "Floating out on a yacht called Eros" : memory, desire, and death in women's experimental cancer fiction -- "Entering cancerland" : self-representation, commonality, and culpability in women's autobiographical narratives.
Sommario/riassunto	Women have been writing about cancer for decades, but since the early 1990s, the body of literature on cancer has increased exponentially as growing numbers of women face the searing realities of the disease

and give testimony to its ravages and revelations. "Fractured Borders: Reading Women's Cancer Literature" surveys a wide range of contemporary writing about breast, uterine, and ovarian cancer, including works by Marilyn Hacker, Margaret Edson, Carole Maso, Audre Lorde, Eve Sedgwick, Mahasweta Devi, Lucille Clifton, Alicia Ostriker, Jayne Anne Phillips, Terry Tempest Williams, and Jeanette Winterson, among many others. DeShazer's readings bring insights from body theory, performance theory, feminist literary criticism, French feminisms, and disability studies to bear on these works, shining new light on a literary subject that is engaging more and more writers. "An important and useful book that will appeal to people in a variety of fields and walks of life, including scholars, teachers, and anyone interested in this subject." --Suzanne Poirier, University of Illinois at Chicago "A book on a timely and important topic, wisely written beyond scholarly boundaries and crossing many theoretical and disciplinary lines." --Patricia Moran, University of California, Davis

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