

1. Record Nr.	UNINA9910830876803321
Titolo	Arsenic : exposure sources, health risks, and mechanisms of toxicity / / edited by J. Christopher States
Pubbl/distr/stampa	Hoboken, New Jersey : , : Wiley, , 2016 ©2016
ISBN	1-118-87659-8 1-118-87678-4
Descrizione fisica	1 online resource (650 pages)
Classificazione	TEC017000MED028000
Disciplina	615.9/25715
Soggetti	Arsenic - Health aspects Arsenic - Toxicology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Sommario/riassunto	"This book acts as a compendium of up-to-date knowledge on arsenic as a toxicant, its exposure sources, health risks, and mechanisms"--

2. Record Nr.	UNINA9910483557203321
Titolo	Balancing Copyright Law in the Digital Age : Comparative Perspectives / / edited by Roberto Caso, Federica Giovanella
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2015
ISBN	3-662-44648-0
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (147 p.)
Disciplina	340 340.2 340.9 341.2422
Soggetti	Mass media Law Conflict of laws Law—Europe IT Law, Media Law, Intellectual Property Private International Law, International & Foreign Law, Comparative Law European Law
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	EU Copyright Law Between Property and Fundamental Rights. A Proposal to Connect the Dots by Caterina Sganga -- Online Exhaustion and the Boundaries of Interpretation by Giorgio Spedicato -- Effects of Culture on Judicial Decisions. Personal Data Protection vs. Copyright Enforcement by Federica Giovanella -- Copyright, Academic Freedom and Right of Access to Scholarly Works. A Comparative Perspective by Valentina Moscon.
Sommario/riassunto	This book focuses on the thorny and highly topical issue of balancing copyright in the digital age. The idea for it sprang from the often heated debates among intellectual property scholars on the possibilities and the limits of copyright. Copyright law has been broadening its scope for decades now, and as a result it often clashes with other rights (frequently, fundamental rights), raising the question

of which right prevails. The papers represent the product of intensive research by experts, who employ rigorous interpretative methodologies while keeping an eye on comparison and on the impacts of new technologies on law. The contributions concentrate on the "propertization" of copyright; on the principle of exhaustion of the distribution right; on the conflict between users' privacy and personal data needs; and on the balance between copyright and academic freedom. Starting from the difficulties inherently connected to the difficult task of balancing rights that respond to opposing interests, each essay analyzes techniques and arguments applied by institutional decision-makers in trying to solve this dilemma. Each author applies a specific methodology involving legal comparison, while taking into account the European framework for copyright and related rights. This work represents a unique piece of scholarship, in which a single issue is read through different lenses, demonstrating the need to reconcile copyright with other fundamental areas of law.

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