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Autore	Griffin, Charles H.
Titolo	Advanced accounting / Charles H. Griffin, Thomas H. Williams, Glenn A. Welsch
Pubbl/distr/stampa	Homewood (Illinois), : Irwin, 1966
Descrizione fisica	XV, 830 p. ; 24 cm
Altri autori (Persone)	Williams, Thomas Howard Welsch, Glenn A. <1915- >
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Titolo	Ethnic Skin and Hair and Other Cultural Considerations // edited by Becky S. Li, Howard I. Maibach
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2021
ISBN	9783030648305 3030648303
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Collana	Updates in Clinical Dermatology, , 2523-8892
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Nota di contenuto	Part I. Introduction/Overview -- Chapter 1. Defining Skin of Color -- Chapter 2. Skin of Color: Biology, Physiology, Structure, and Function -- Chapter 3. Biology of Hair -- Chapter 4. Physiology of Skin Pigmentation -- Part II. Skin Diseases and Concerns in Ethnic Skin.- Chapter 5. Skin Cancer Knowledge, Awareness, and Perception -- Chapter 6. Other Effects of Ultraviolet Light: Photosensitivity, Photoreactivity, and Photoaging -- Chapter 7. Inflammatory Disorders: Acne Vulgaris, Atopic Dermatitis, Seborrheic Dermatitis, Lupus Erythematosus, Dermatomyositis, and Scleroderma -- Chapter 8. Inflammatory Disorders: Psoriasis, Lichen Planus, Pityriasis Rosea, Sarcoidosis -- Chapter 9. Pigmentary Disorders -- Chapter 10. Management of Pigmentary Disorders -- Chapter 11. Hair Loss in Women of Color -- Chapter 12. Ethnic Skin Disorders -- Part III: Other Considerations.-Chapter 13. Multicultural Competence and Other Considerations -- Chapter 14. The Impact of Skin and Hair Disease in Ethnic Skin.
Sommario/riassunto	This book is written to help educate dermatologists and general physicians of the challenges involved in treating those with darker skin tones in culturally appropriate ways. Distinctly broken up into three sections for ease of use, the reader enters the text through a series of chapters meant to introduce the physician to the anatomical structure

and makeup of patient with skin of color as well as the evolution basic concepts for understanding and treatment. The second and longest section looks at diseases and cosmetic concerns covering some of the most common issues for patients with skin of color. The last section offers cultural considerations to treatment and care. Socially conscious and comprehensive, *Ethnic Skin and Hair* is written by some of the leading names in dermatological treatment of skin of color, and functions as a concise and thorough tool for dermatologists at every stage in their career.
