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Nota di contenuto	Chapter 1: Introduction: The Problem of Partnerships Between Galleries and Youth Organisations -- Chapter 2: Fields of Practice: Theorising Partnership -- Chapter 3: (Un)common Ground: Parallel Histories and Policy Contexts -- Chapter 4: Field Conditions, Attitudes and Relations in Practice -- Chapter 5: Changing the Rules of the Game -- Chapter 6: Partnership Typologies and Practice -- Chapter 7: Recognising and Countering Symbolic Violence -- Chapter 8: The Future of Gallery/Youth Organisation Partnerships.
Sommario/riassunto	This book sheds critical light on the routinely debated issue of how to create sustainable, equitable and meaningful partnerships between visual art organisations and youth organisations. Using a Bourdieusian framework, this book analyses the different social and professional worlds of youth work and gallery education and explores why tensions often arise between partners and young people in these fields. Written at a time of significant crisis for the UK youth sector and in the context of an entrenched neoliberal policy climate, this publication seeks to highlight hopeful, experimental practice and possibilities for creative

resistance. With public organisations and services under ever-greater governmental pressure to pursue collaborations within and across sectors, this is a timely moment to examine the challenges, ethics and advantages of working together, and to bring theoretical discussion to dominant yet vague understandings of partnership.

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