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Nota di contenuto	Chapter 1. From Voight-Kampf Test to Baseline Test: An Introduction; Calum Neill -- Chapter 2. Do Filminds Dream of Celluloid Sheep? Lacan, Filmosophy and Blade Runner 2049; Ben Tyrer -- Chapter 3. A View of Post-Human Capitalism; Slavoj Zizek -- Chapter 4. Between the Capitalist and the Cop; Todd McGowan -- Chapter 5. The Phantom of the Sinthome and the Joi of Sex; Daniel Bristow -- Chapter 6. Home Bodies; Timothy Richardson -- Chapter 7. Object Oriented Subjectivity; Matthew Flisfeder -- Chapter 8. Extimate Replicants; Alex Bove -- Chapter 9. In Anxious Anticipation Of Our Imminent Obsolescence; Scott M Koterbay -- Chapter 10. 'Before We Even Know What We Are, We Fear to Lose It': The Missing Object of the Primal Scene; Isabel Millar -- Chapter 11. Women Between Worlds: A Psychoanalysis of Sex in Blade Runner 2049; Sheila Kunkle.
Sommario/riassunto	This book provides a collection of Lacanian responses to Denis

Villeneuve's *Blade Runner 2049* from leading theorists in the field. Like Ridley Scott's original *Blade Runner* film, its sequel is now poised to provoke philosophical and psychoanalytic arguments, and to provide illustrations and inspiration for questions of being and the self, for belief and knowledge, the human and the post-human, amongst others. This volume forms the vanguard of responses from a Lacanian perspective, satisfying the hunger to extend the theoretical considerations of the first film in the various new directions the second film invites. Here, the contributors revisit the implications of the human-replicant relationship but move beyond this to consider issues of ideology, politics, and spectatorship. This exciting collection will appeal to an educated film going public, in addition to students and scholars of Lacanian psychoanalysis, psychoanalytic theory, cultural studies, film theory, philosophy and applied psychoanalysis. Calum Neill is Associate Professor of Psychoanalysis & Cultural Theory at Edinburgh Napier University, Scotland, and Director of Lacan in Scotland. He has written a number of monographs, including *Without Ground: Lacanian Ethics and the Assumption of Subjectivity* (2011) and *Jacques Lacan: The Basics* (2017). He is the co-editor of both the Palgrave Lacan Series the three volume guide *Reading Lacan's Ecrits* (2018-2021).
