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Nota di contenuto	Chapter 1: Introduction; Audrey McNamara and Nelson O'Ceallaigh Ritschel -- Chapter 2: Speech at the First International Shaw Conference, Dublin; President of Ireland Michael D. Higgins -- Chapter 3: 'The Rush of Air, the Windows Opened in Extravagance and Storm of an Idea ...': Kate O'Brien's The Last of Summer and Bernard Shaw's Man and Superman; Anthony Roche -- Chapter 4: Shavian Echoes in the Work of Elizabeth Bowen; David Clare -- Chapter 5: 'An incorrigible propensity for preaching': Shaw and his Clergy; Elizabeth Mannion -- Chapter 6: Bernard Shaw and Sean O'Casey: Remembering James Connolly; Nelson O'Ceallaigh Ritschel -- Chapter 7: WWI, Common Sense, and O'Flaherty, V. C.: Shaw Advocates a New Modernist Outlook for Ireland; Aisling Smith -- Chapter 8: O'Flaherty, V. C.: Satire as Shavian Agenda; Susanne Colleary -- Chapter 9: Shaw, Women and the

Dramatizing of Modern Ireland; Audrey McNamara -- Chapter 10: The Economics of Identity: John Bull's Other Island and the Creation of Modern Ireland; Aileen R. Ruane -- Chapter 11: Bernard Shaw in Two Great Irish Houses: Kilteragh and Coole; Peter Gahan -- Chapter 12: Shaw's Ireland (and the Irish Shaw) in the International Press (1914-1925); Gustavo A. Rodríguez Martín -- .

Sommario/riassunto

This book is an anthology focused on Shaw's efforts, literary and political, that worked toward a modernizing Ireland. Following Declan Kiberd's Foreword and the editor's Introduction, the contributing chapters, in their order of appearance, are from President of Ireland Michael D. Higgins, Anthony Roche, David Clare, Elizabeth Mannion, Nelson O'Ceallaigh Ritschel, Aisling Smith, Susanne Colleary, Audrey McNamara, Aileen R. Ruane, Peter Gahan, and Gustavo A. Rodríguez Martín. The essays establish that Shaw's Irishness was inherent and manifested itself in his work, demonstrating that Ireland was a recurring feature in his considerations. Locating Shaw within the march towards modernizing Ireland furthers the recent efforts to secure Shaw's place within the Irish spheres of literature and politics. .
