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Nota di contenuto	Preface – Janice Loreck, Whitney Monaghan, Kirsten Stevens -- 1. Why Scarlett Johansson? - Janice Loreck, Whitney Monaghan, Kirsten Stevens -- 2. Young Scarlett Johansson and the Liminal Perspective – Whitney Monaghan -- 3. Blank Stares and Blonde Hair: Performing Scarlett Johansson – Kirsten Stevens -- 4. “Certain only of what she didn’t want”: Scarlett Johansson as American Outsider in Woody Allen’s Match Point, Scoop and Vicky Cristina Barcelona - Edward Lamberti -- 5. “Who do you want me to be?": Scarlett Johansson, Black Widow and Shifting Identity in the Marvel Cinematic Universe - Chris Davies -- 6. On the Off-Screen Voice: Sound and Vision in Spike Jonze’s Her – Troy Bordun -- 7. Scarlett Johansson Falling Down: Memes, Photo-sharing and (Celebrity) Personas - Daniel Palmer and Kate Warren.-8. Crossing Borders, Crossing Genders/Genres: Johansson’s Female Masquerade and Alien Transnationalism in Under the Skin - Fulvia Massimi -- 9. Man, Meat and Bêtes-machines: Scarlett Johansson in Under the Skin -

Janice Loreck -- 10. 'What We Do Defines Us': ScarJo as War Machine - William Brown and David H Fleming -- 11. The Alien Whiteness of Scarlett Johansson – Sean Redmond. .

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Sommario/riassunto

Screening Scarlett Johansson: Gender, Genre, Stardom provides an account of Johansson's persona, work and stardom, extending from her breakout roles in independent cinema, to contemporary blockbusters, to her self-parodying work in science-fiction. Screening Scarlett Johansson is more than an account of Johansson's career; it positions Johansson as a point of reference for interrogating how femininity, sexuality, identity and genre play out through a contemporary woman star and the textual manipulations of her image. The chapters in this collection cast a critical eye over the characters Johansson has portrayed, the personas she has inhabited, and how the two intersect and influence one another. They draw out the multitude of meanings generated through and inherent to her performances, specifically looking at processes of transformation, metamorphosis and self-deconstruction depicted in her work.

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