

1. Record Nr.	UNINA9910451514903321
Titolo	Healing deconstruction [[electronic resource]] : postmodern thought in Buddhism and Christianity // edited by David Loy
Pubbl/distr/stampa	Atlanta, Ga., : Scholars Press, c1996
ISBN	0-7885-0121-6 1-280-84516-3 0-19-534548-7
Descrizione fisica	1 online resource (127 p.)
Collana	Reflection and theory in the study of religion ; ; no. 03
Altri autori (Persone)	LoyDavid <1947->
Disciplina	230/.046
Soggetti	Buddhism - Relations - Christianity Christianity and other religions - Buddhism Deconstruction Postmodernism - Religious aspects - Buddhism Postmodernism - Religious aspects - Christianity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers originally presented at the Fourth International Buddhist-Christian Dialogue Conference held at Boston University, July-Aug. 1992.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Introduction; Idolatry and Inherent Existence: THE GOLDEN CALF AND THE WOODEN BUDDHA; Dead Words, Living Words, and Healing Words: THE DISSEMINATIONS OF DOGEN AND ECKHART; Sky-dancing at the Boundaries of Western Thought: FEMINIST THEORY AND THE LIMITS OF DECONSTRUCTION; Mindfulness of the Selves: THERAPEUTIC INTERVENTIONS IN A TIME OF DIS-SOLUTION; In No Wise is Healing Holistic: A DECONSTRUCTIVE ALTERNATIVE TO MASAO ABE'S ""KENOTIC GOD AND DYNAMIC SUNYATA""; Notes on Contributors
Sommario/riassunto	This collection reflects the confluence of two contemporary developments: the Buddhist-Christian dialogue and the deconstruction theory of Jacques Derrida. The five essays both explore and demonstrate the relationship between postmodernism and Buddhist-Christian thought. The liberating and healing potential of de-essentialized concepts and images, language, bodies and symbols are

revealed throughout. Included are essays by Roger Corless, David Loy, Philippa Berry, Morny Joy, and Robert Magliola.

2. Record Nr.	UNINA9910158735003321
Titolo	Atlas of FFR-Guided Percutaneous Coronary Interventions // edited by Tommaso Gori, Massimo Fineschi
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2016
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (XVI, 211 p. 136 illus., 104 illus. in color.)
Disciplina	617.05
Soggetti	Endoscopic surgery Interventional radiology Minimally Invasive Surgery Interventional Radiology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Section I – Setting the Stage -- Setting the Stage: How To Perform FFR -- Section II – Clinical Cases -- Starting Easy: FFR in a High-Grade Stenosis -- Another Easy One: This Time in the Other Direction -- A False-Positive FFR -- A Negative FFR -- Reproducibility of the Result -- Decision-making in a Long Lesion: Full Metal Jacket or Spot Stenting? -- When the Pd/Pa Is Already Significant: A “Quick and Clean” FFR -- Contrast-induced Hyperemia and FFR: Slightly Slower But Still “Quick and Clean” -- Reproducibility of FFR -- Long-term Repeatability of FFR: Twin Measurements with Two Years In-between -- A Positive FFR in the Absence of Visible Stenosis: Where Is the Problem? -- Instant Wave-free Ratio Assessment -- Simplifying One’s Life: From Three-Vessel to One-Vessel Disease.-FFR to Determine Stent Length: When the Play Gets Tough -- Multiple Lesions, Multiple Measures -- Sequential Lesions and Bioresorbable Scaffolds -- FFR for a Lesion in the Left Main: None is So Blind As Those Who Will Not See -- Imaging of Ostial Lesions: How Reliable Is It? -- A Complex Left Main Disease -- Bifurcation

Lesions: A Quicker Solution for Re-entry -- A Bifurcation with Surprise
-- A Wire in Jail -- Mismatch Between Imaging and Functional
Relevance of Coronary Stenoses: Seeing Is Not Believing -- FFR or IVUS
for Small Vessels? -- Same IVUS, Same Vessel, Different FFR -- In-Stent
Restenosis -- In-stent Restenosis with a Twist -- Using FFR to Detect
Ischemia in Myocardial Bridge Lesions -- ACS--NSTEMI -- A Normal
Fractional and Coronary Flow Reserve -- Impaired Fractional and
Coronary Flow Reserve -- High-grade Epicardial Stenosis with
Microvascular Compensation -- Threshold FFR, Impaired CFR, and IMR:
Macrovascular or Microvascular Disease? -- Coronary Slow Flow in a
Patient with Myocarditis -- A Complex Combination of Microvascular
and Macrovascular Diseases -- The Impact of Venous Pressure on FFR:
Do Diuretics Affect FFR? -- Decision-making in a Long Lesion: Full
Metal Jacket or Spot Stenting? -- FFR in a Bypass -- Heart Failure:
Really Idiopathic?

Sommario/riassunto

This book details the theory and practice of fractional flow reserve (FFR)
-guided coronary intervention, a technique that, even with complex
results, gives sense and a rationale to daily decisions in the
interventional suite. FFR guidance provides detailed information on
coronary hemodynamics for the interventional cardiologist. This
technique has profound practical implications for therapeutic decisions
and for the prognosis of patients. This Atlas of FFR-Guided
Percutaneous Coronary Interventions provides practicing physicians
clear information to understand both the complexity of the technique
and the correct way to apply it. It is designed both to assist younger
faculty and those in training, and to act as a clinical resource for more
experienced practitioners. Using the clinical cases outlined, the reader
can learn to appreciate the pitfalls, tips and tricks that simplify the
performance and interpretation of FFR and iFR. .

3. Record Nr.	UNINA9910483515903321
Titolo	Affect Theory and Literary Critical Practice : A Feel for the Text // edited by Stephen Ahern
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783319972688 (eBook)
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (261 pages)
Collana	Palgrave Studies in Affect Theory and Literary Criticism, , 2634-632X
Disciplina	811.609
Soggetti	Literature - Philosophy European literature - Renaissance, 1450-1600 Literature, Modern - 20th century Literature, Modern - 21st century Literature, Modern - 18th century Literature, Medieval Literary Theory Early Modern and Renaissance Literature Contemporary Literature Eighteenth-Century Literature Medieval Literature Twentieth-Century Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction: A Feel for the Text, Stephen Ahern -- Part I Feeling Early Modern -- 2. The Body in Wonder: Affective Suspension and Medieval Queer Futurity, Wan-Chuan Kao -- 3. (Non-)Belief in Things: Affect Theory and A New Literary Materialism, Neil Vallely -- 4. Semblances of Affect in the Early English Novel: Narrating Intensity, Joel P. Sodano -- Part II Affective Transmissions, Romantic to Victorian -- 5. Reading and the Sociality of Disappointing Affects in Jane Austen, Carmen Faye Mathes -- 6. Shame and its Affects: The Form-Content Implosion of Shelley's The Cenci, Merrilees Roberts -- 7. Bodily Sympathy, Affect, and Victorian Sensation Fiction, Tara MacDonald --

8. Feeling Other(s): Dracula and the Ethics of Unmanageable Affect, Kimberly O'Donnell -- Part III Modernist Contingencies: Engaging the Ineffable -- 9. Glad Animals: Speed, Affect, and Modern Literature, Katherine G. Sutherland -- 10. Senses without Names: Affective Becomings in William Faulkner and Carson McCullers, Jill Marsden -- Part IV Bodies Write Back: Attending to Affect in Contemporary Writing -- 11. Invisible Memories: Black Feminist Literature and its Affective Flights, Jamie Rogers -- 12. On Good Listening, Postcritique, and Ta-Nehisi Coates' Affective Testimony, Tobias Skiveren -- 13. Feeling Nature, Reconsidered: Ecocriticism, Affect, and the Case of H is for Hawk, Lisa Ottum.

Sommario/riassunto

Affect Theory and Literary Critical Practice develops new approaches to reading literature that are informed by the insights of scholars working in affect studies across many disciplines, with essays that consider works of fiction, drama, poetry and memoir ranging from the medieval to the postmodern. While building readings of representative texts, contributors reflect on the value of affect theory to literary critical practice, asking: what explanatory power is affect theory affording me here as a critic? what can the insights of the theory help me do with a text? Contributors work to incorporate lines of theory not always read together, accounting for the affective intensities that circulate through texts and readers and tracing the operations of affectively charged social scripts. Drawing variously on queer, feminist and critical race theory and informed by ecocritical and new materialist sensibilities, essays in the volume share a critical practice founded in an ethics of relation and contribute to an emerging moment of postcritique.
