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Nota di contenuto	1. Introduction; Daniel McNeil, Yana Meerzon, and David Dean -- 2. Precarious Bodies in Performance Activism and Theatres of Migration; Yana Meerzon -- 3. Spectacular Bodies, Unsettling Objects: Material Performance as Intervention in Stereotypes of Refugees; Laura Purcell Gates -- 4. Theatrical Border Crossings: Stereotypes against Realism in the Plays of Young Jean Lee; Kee-Yoon Nahm -- 5. The Suitcase as a Neurotic Container in the Israeli Theatre: The Return of the Wandering Jew; Sarit Cofman-Simhon -- 6. Keeping the Candle Aflame: Andrey Tarkovsky's Search for Spirituality in a Foreign Land; J. Douglas Clayton -- 7. Read Her Lips: The Ban against Wearing the Niqab and Burqa at the Canadian Citizenship Ceremony 2011-2015; Zaheeda Alibhai -- 8. Tasting the nation: Food, Identity, and Belonging in Canada; Helin Burkay and David Dean -- 9. Mobility and Cultural Citizenship: The Making of a Senegalese Diaspora in Multiethnic Brazil; Gana Ndiaye -- 10. Performance Patterns and Athletic Migration during the Rio 2016

Summer Olympic Games; Peter Kuling -- 11. Forced Migration, Memory, and Testimony; Nimo Bokore -- 12. Claiming Their Voice: Foreign Memories on the Post-Brexit British; Kasia Lech -- 13. Challenging Stereotypes: Moving Dreams and the Italian Community of Peterborough, U.K.; Ida Cassilli -- 14. Breaking Stereotypes: Afrika! and In the Waiting room of the Dreams: Two Theatrical Projects with Refugees in German Border Cities Close to France; Georgiou Michalis -- 15. Mapping Memory Routes - a Multisensory Digital Approach to Art, Migration and Critical Heritage Studies. .

Sommario/riassunto

This book is an interdisciplinary collection of essays that delves beneath the media headlines about the “migration crisis”, Brexit, Trump and similar events and spectacles that have been linked to the intensification and proliferation of stereotypes about migrants since 2015. Topics include the representations of migration and stereotypes in citizenship ceremonies and culinary traditions, law and literature, and public history and performance. Bringing together academics in the arts, humanities and social sciences, as well as artists and theatre practitioners, the collection equips readers with new methodologies, keywords and collaborative research tools to support critical inquiry and public-facing research in fields such as Theatre and Performance Studies, Cultural and Migration Studies, and Applied Theatre and History.
