1. Record Nr. UNINA9910483505803321 Autore Minutella Vincenza Titolo (Re)creating language identities in animated films: Dubbing linguistic variation / / Vincenza Minutella Cham, Switzerland:,: Palgrave Macmillan,, [2021] Pubbl/distr/stampa ©2021 **ISBN** 9783030566388 3-030-56638-2 Edizione [1st ed. 2021.] Descrizione fisica 1 online resource (XXII, 408 p. 4 illus.) Palgrave Studies in Translating and Interpreting Collana Disciplina 418.02 Soggetti Translating and interpreting in motion pictures - History - 21st century Motion pictures and language Dubbing of motion pictures - Italy - 21st century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di contenuto Chapter 1: Dubbing Animated Films: A Complex Collaborative Process -- Chapter 2: Translating Language Varieties and Multilingualism in Audiovisual Texts: Research and Conversations with Dubbing Practitioners -- Chapter 3: Linguistic Variation in Animated Films from 2001 to 2017 -- Chapter 4: Americans, Brits, Aussies & Co.: Native Varieties of English in Italian Dubbing -- Chapter 5: Languages Other than English/Foreign Languages in Italian Dubbing: Preservation, Neutralisation, Reduction or Adaptation? -- Chapter 6: Non-native Varieties of English in Italian Dubbing: Does 'Foreign-accented English' Become 'Foreign-accented Italian'? -- Chapter 7: (Re)positioning Italianness in Animated Films: No Accent, Foreign Accent, Regional Italian, Dialect? -- Chapter 8: Conclusion. Sommario/riassunto This book investigates how language identities are created and represented in animated films, and how they are tackled by dubbing professionals in Italy. The author describes how language variation and varieties contribute to building the language identities of characters in several popular Anglo-American animated films, and analyses how these linguistic characterisations are transposed into Italian. Drawing

on a corpus of 30 films produced by Disney, Pixar, Dreamworks, 20th

Century Fox and Sony, the book examines linguistic norms, conventions and stereotypes and highlights issues of creativity in translation. It is the first book in English entirely devoted to the translation of animated feature films, and it will be of interest to students and scholars of translation, linguistic variation, film and media. Vincenza Minutella is a researcher and Aggregate Professor in the Department of Foreign Languages and Literatures and Modern Cultures at the University of Turin, Italy.