

1.	Record Nr.	UNINA990000061360403321
	Autore	Ahrbom, Nils
	Titolo	Radhuset dess planlaggning och ekonomi
	Pubbl/distr/stampa	Stockholm : V. Peterson, 1953
	Descrizione fisica	255 p., 1 tav. : ill. ; 24 cm
	Collana	Statens namnd for byggnadsforskning ; 23
	Disciplina	728.31
	Locazione	FINBC
	Collocazione	13 G 02 23
	Lingua di pubblicazione	Italiano
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	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910483492503321
	Autore	Lipton Lenny <1940->
	Titolo	The cinema in flux : the evolution of motion picture technology from the magic lantern to the digital era // Lenny Lipton
	Pubbl/distr/stampa	New York, New York : , : Springer, , [2021] ©2021
	ISBN	9781071609514 1-0716-0951-3
	Descrizione fisica	1 online resource (761 pages)
	Disciplina	777.09
	Soggetti	Cinematography - History Motion picture cameras - History Motion picture industry - History Motion picture cameras History
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	Livello bibliografico	Monografia

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Part I. The glass cinema: The cinema of real motion. Huygens and the magic lantern ; The magic lanternists ; Lantern light and glass -- Part II. The glass cinema: Apparent motion, discovered and applied. Plateau invents the phenakistoscope ; A persistent myth ; The Zoetrope and the Praxinoscope ; Daguerre's photography ; Fox Talbot's photography ; Protocinematographers: Duboscq to Le Prince ; Muybridge and Anschutz ; Chronophotographers: Janssen, Marey, and Demeny -- Part III. The celluloid cinema: The 35 mm medium. Edison, Dickson, and the Kinetograph ; The Kinetoscope: projection's inspiration ; Dickson moves on: Lambda, Mutoscope, and Bitzer ; Jenkins and Armat: American projection ; The Lumieres and the Europeans ; Edison and the Trust ; Porter the filmmaker ; Porter and the Simplex ; Camera design before WWII ; Camera design after WWII ; Cine lenses: Part I ; Cine lenses: Part II -- Part IV. The celluloid cinema: Sound. Silent sound ; Synchronizing the photograph ; Electronics for talking shadows ; The origins of sound-on-film ; One man bands: Lauste and Tykociner ; Tri-Ergon ; de Forest and Case ; Phonofilm ; William Fox hears the future ; Vitaphone ; Movietone ; RCA vs. ERPI ; William Fox vs. the industry ; Optical sound evolution ; Multichannel, magnetic, and digital sound -- Part V. The celluloid cinema: Color. Applied color ; Color elucidated ; Color photography before the movies ; Urban and the origins of Kinemacolor ; The rise and fall of Kinemacolor ; Additive color after Kinemacolor ; Subtractive technologies ; Kelley's color microcosm ; TruColor and Cinecolor ; Two-color Technicolor ; Three-color Technicolor ; Agfa and Ansco color ; Eastman color -- Part VI. The celluloid cinema: Small formats. Early small formats ; 16 mm ; Kodachrome ; Double 8 mm and Super 8 -- Part VII. The celluloid cinema: The big wide screen. The shape of screens to come ; Grandeur et al. ; Expanded screen: the interregnum ends ; This is Cinerama ; Cinerama after Waller ; CinemaScope ; 'Scope variations ; Wide screen and VistaVision ; Todd-AO ; 65/70 mm and Technirama ; IMAX and PLF exhibition -- Part VIII. The celluloid cinema: The Stereoscopic cinema. Early 3-D ; Polarization image selection ; 3-D in the last half of the twentieth century -- Part IX. Television and the digital cinema: Television. Vision at a distance ; Jenkins and Baird ; Farnsworth ; Zworykin ; Broadcasting begins ; Color wars: CBS vs RCA ; High definition television ; Film to video and the VTR -- Part X. Television and the digital cinema: The electronic cinema. Early adopters: electronic cinematography and CGI ; Digital technology ; The hybridization of post-production ; Electro-mechanical to digital projection ; Digital projection and 3-D converge.

Sommario/riassunto

The first of its kind, this book traces the evolution of motion picture technology in its entirety. Beginning with Huygens' magic lantern and ending in the current electronic era, it explains cinema's scientific foundations and the development of parallel enabling technologies alongside the lives of the innovators. Product development issues, business and marketplace factors, the interaction of aesthetic and technological demands, and the patent system all play key roles in the tale. The topics are covered sequentially, with detailed discussion of the transition from the magic lantern to Edison's invention of the 35mm camera, the development of the celluloid cinema, and the transition from celluloid to digital. Unique and essential reading from a lifetime innovator in the field of cinema technology, this engaging and well-illustrated book will appeal to anyone interested in the history and science of cinema, from movie buffs to academics and members of the motion picture industry.

3. Record Nr.	UNIORUON00140204
Autore	JONES, Ruth
Titolo	Africa bibliography series : Ethnography, Sociology, Linguistics and related subjects /compiled by Ruth Jones
Pubbl/distr/stampa	London, : International African Institute, 1960
Descrizione fisica	62 p. ; 22 cm
Disciplina	016.9676
Soggetti	AFRICA ORIENTALE - Bibliografia
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia