

1. Record Nr.	UNINA9910483490303321
Autore	Živkovi Zoran
Titolo	The Clay Writer : Shaping in Creative Writing / / by Zoran Živkovi
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (XII, 136 p. 3 illus., 2 illus. in color.)
Disciplina	808.02
Soggetti	Creative writing Literature Fiction Creative Writing Popular Science in Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Part I Essays -- The Clay Writer -- Annotations 1 -- Part II Fiction -- The Telephone -- Sherlock Holmes' Last Case: The Letter.-Fingernails -- Lost Illusions -- The First Loop -- Infernal Library -- Annotations 2.
Sommario/riassunto	This concise book by the well-known Serbian writer and literary researcher summarizes his decade-long experience of teaching creative writing at the Faculty of Philology, University of Belgrade. Always offering attendees four good reasons for not attending his course, or, in a broader perspective, discouraging them from professional writing altogether, the author reflects ultimately on what it really takes to become a writer of literary fiction. This essay, which makes up the first part of this work, is complemented by a selection of witty short stories, forming the second part, and which have been used as templates in the teaching context.