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Sommario/riassunto	This concise book by the well-known Serbian writer and literary researcher summarizes his decade-long experience of teaching creative writing at the Faculty of Philology, University of Belgrade. Always offering attendees four good reasons for not attending his course, or, in a broader perspective, discouraging them from professional writing altogether, the author reflects ultimately on what it really takes to become a writer of literary fiction. This essay, which makes up the first part of this work, is complemented by a selection of witty short stories, forming the second part, and which have been used as templates in the teaching context.