

1. Record Nr.	UNINA9910483487203321
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Titolo	Food Discourse of Celebrity Chefs of Food Network [[electronic resource] /] / by Kelsi Matwick, Keri Matwick
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	3-030-31430-8
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (199 pages)
Disciplina	302.2
Soggetti	Communication Discourse analysis Motion pictures Popular Culture Film genres Culture Gender Media and Communication Discourse Analysis Film/TV Industry Genre Culture and Gender
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1. Introduction: Food Discourse and Celebrity Chefs -- Chapter 2. Multimodal Recipe Telling on Cooking Shows -- Chapter 3. Storytelling on Cooking Shows -- Chapter 4. Evaluations on Cooking Shows: Let's give it a taste -- Chapter 5. Humor on Cooking Shows: Cooking is Fun and Funny -- Chapter 6. Performing Celebrity Chef -- Chapter 7. Conclusion: Doing Food Discourse -- References.
Sommario/riassunto	Food Discourse explores a fascinating, yet virtually unexplored research area: the language of food used on television cooking shows. It shows how the discourse of television cooking shows on the American television channel Food Network conveys a pseudo-

relationship between the celebrity chef host and viewers. Excerpts are drawn from a variety of cooking show genres (how-to, travel, reality, talk, competition), providing the data for this qualitative investigation. Richly interdisciplinary, the study draws upon discourse analysis, narrative, social semiotics, and media communication in order to analyze four key linguistic features – recipe telling, storytelling, evaluations, and humor – in connection with the themes of performance, authenticity, and expertise, essential components in the making of celebrity chefs. Given its scope, the book will be of interest to scholars of linguistics, media communication, and American popular culture. Further, in light of the international reach and influence of American television and celebrity chefs, it has a global appeal. Keri Matwick, Ph.D., is a Lecturer at the Language and Communication Centre at Nanyang Technological University, Singapore. A food media studies scholar and sociolinguist, her research interests are in multimodal discourse analysis, food and language, and narrative. Kelsi Matwick, Ph.D., has taught at the University of Florida since 2010, teaching on writing, communication, and food, media, and culture. Her research expertise lies in the fields of media discourse analysis, sociolinguistics, and celebrity studies. .
