

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910483485103321 |
| Autore | Yelin Hannah |
| Titolo | Celebrity Memoir : From Ghostwriting to Gender Politics // by Hannah Yelin |
| Pubbl/distr/stampa | Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020 |
| ISBN | 9783030446215 3030446212 |
| Edizione | [1st ed. 2020.] |
| Descrizione fisica | 1 online resource (XIII, 315 p. 13 illus., 11 illus. in color.) |
| Disciplina | 808.06692 809.93592 |
| Soggetti | Celebrities Popular culture Culture - Study and teaching Celebrity Studies Popular Culture Cultural Studies |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | 1. Introduction -- 2. Reading celebrity memoir -- 3. Sex, Trauma, and Access in the Porn Star Memoir -- 4. Class, Race, and Authority in the Reality TV Star Memoir -- 5. Art, Authorship, and Authenticity in the Pop-Star Memoir -- 6. Conclusion. |
| Sommario/riassunto | In this timely analysis of the economics of access that surround contemporary female celebrity, Hannah Yelin reveals a culture that requires women to be constantly 'baring all' in physical exposure and psychic confessions. As famous women tell their story, in their 'own words', constellations of ghostwriters, intermediaries and market forces undermine assertions of authorship and access to the 'real' woman behind the public image. Yelin's account of the presence of the ghostwriter offers a fascinating microcosm of the wider celebrity machine, with insights pertinent to all celebrity mediation. Yelin surveys life-writing genres including fiction, photo-diary, comic-strip, and art anthology, as well as more 'traditional' autobiographical forms; |

covering a wide range of media platforms and celebrity contexts including reality TV, YouTube, pop stardom, and porn/glamour modelling. Despite this diversity, Yelin reveals seemingly inescapable conventions, as well as spaces for resistance. *Celebrity Memoir: from Ghostwriting to Gender Politics* offers new insights on the curtailment of women's voices, with ramifications for literary studies of memoir, feminist media studies, celebrity studies, and work on the politics of production in the creative industries.
