

1. Record Nr.	UNINA9910483483903321
Titolo	Biography and History in Film / / edited by Thomas S. Freeman, David L. Smith
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783319894089 3319894080
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (339 pages)
Collana	Palgrave Studies in the History of the Media, , 2634-6583
Disciplina	791.43658
Soggetti	Civilization - History Motion pictures - History History, Modern Communication Social history Cultural History Film and TV History Modern History Media and Communication Social History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	'Movies that exist merely to tell entertaining lies'?: Biography on Film; Thomas S. Freeman and David L. Smith -- Filming a Legend: Anthony Mann's <i>El Cid</i> (1961); Thomas S. Freeman -- Joan of Arc through medieval eyes and modern lenses: Dreyer 1928 and Bresson 1962; Elisabeth van Houts -- Blood, Lust and the Virgin Queen: Helen Mirren's <i>Elizabeth I</i> ; William B. Robison -- Shakespeare in Love and <i>Anonymous</i> : Two Films More or Less About Shakespeare; David Bevington -- That Hamilton Woman (1941); Samantha A. Cavell -- Twelve Years a Slave and the 'Unthinkability' of Enslaved Autobiography; Sean M. Kelley -- Abraham Lincoln and National Reconciliation in Lincoln; Kate Masur -- The Trials of Oscar Wilde (1960); David L. Smith -- Infectious Enthusiasm: The Story of Louis Pasteur (1936); Bart K. Holland --

Filming and Formatting the Explorer Hero: Captain Scott and Ealing Studios' Scott of the Antarctic (1948); Klaus Dodds -- Inside JFK's White House: the Myth of John F. Kennedy and Thirteen Days (2000); Andrew Priest -- Power and its Loss in The Iron Lady; Florence Sutcliffe-Braithwaite and Jon Lawrence -- Index.

Sommario/riassunto

The essays in this volume seek to analyze biographical films as representations of historical individuals and the times in which they lived. To do this, contributors examine the context in which certain biographical films were made, including the state of knowledge about their subjects at that moment, and what these films reveal about the values and purposes of those who created them. This is an original approach to biographical (as opposed to historical) films and one that has so far played little part in the growing literature on historical films. The films discussed here date from the 1920s to the 2010s, and deal with males and females in periods ranging from the Middle Ages to the end of the twentieth century. In the process, the book discusses how biographical films reflect changing attitudes towards issues such as race, gender and sexuality, and examines the influence of these films on popular perceptions of the past. The introduction analyses the nature of biographical films as a genre: it compares and contrasts the nature of biography on film with written biographies, and considers their relationship with the discipline of history. As the first collection of essays on this popular but understudied genre, this book will be of interest to historians as well as those in film and cultural studies. .
