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Nota di contenuto	Chapter 1. Archaeology, Slavery and Maroonage: A Complex Relationship Pedro Paulo A. Funari and Charles E. Orser, Jr. -- Chapter 2. Maroon and Leftist Praxis in Historical Archaeology Daniel O. Sayers -- Chapter 3. Archaeology of Slavery in the Province of Neiva, Columbia María Angélica Suaza Español -- Chapter 4. The Archaeology of Slave Branding in Cuba Lúcio Menezes Ferreira and Gabino La Rosa Corzo -- Chapter 5. Slavery, Conflicts and Archaeology in Eighteenth-Century Minas Gerais, Brazil Carlos Magno Guimarães, Camila Fernandes de Moraes, and Luísa de Assis Roedel -- Chapter 6. When All Bases Are Flat: Central Africans and Situated Practices in Eighteenth-Century Brazil Marcos André Torres de Souza -- Chapter 7. Cultural Creativity, Rebellions, and Comparative Questions for Afro-Brazilian Archaeology Christopher C. Fennell -- Chapter 8. Marronage and the Dialectics of Spatial Sovereignty in Colonial Jamaica Kristen R. Fellows and James A. Delle.
Sommario/riassunto	This edited volume aims at exploring a most relevant but somewhat neglected subject in archaeological studies, especially within Latin

America: maroons and runaway settlements. Scholarship on runaways is well established and prolific in ethnology, anthropology and history, but it is still in its infancy in archaeology. A small body of archaeological literature on maroons exists for other regions, but no single volume discusses the subject in depth, including diverse eras and geographical areas within Latin American contexts. Thus, a central aim of the volume is to gather together some of the most active, Latin American maroon archaeologists in a single volume. This volume will thus become an important reference book on the subject and will also foster further archaeology research on maroon settlements. The introduction and comments by senior scholars provide a wide-ranging and comprehensive analysis of runaway archaeology that will help to indicate the global importance of this research.
