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Collana	Palgrave studies in the Enlightenment, romanticism and cultures of print
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Nota di contenuto	Intro -- Acknowledgements -- Contents -- Notes on Contributors -- List of Figures -- List of Tables -- Introduction to New Approaches to William Godwin: Forms, Fears, Futures -- Bibliography -- Part I: Forms -- Godwin, Ireland, and Historical Tragedy -- Bibliography -- Primary Sources -- Secondary Sources -- 'My son, once my friend': Sanguinity, Sincerity, and Friendship in St. Leon's Confessional Narrative -- St. Leon's Confession and the Rosicrucian Brotherhood: Sincerity and Candour in Friendship -- 'My Son, Once my Friend': St. Leon's Paternity and Friendship -- St. Leon and Charles' Fraternal Friendship -- St. Leon's Paternal Partiality -- Bibliography -- Through the Looking-Glasses: Godwin's Biographies for Children -- Introduction -- Godwin and the Biographical Form -- Female Exemplarity in the Life of Lady Jane Grey -- Individualism and Benevolence -- Conclusion -- Bibliography -- Part II: Fears -- Candour, Courage, and the Calculation of Consequences in Godwin's 1790s -- Living Under Tyranny -- Political Justice II -- The 'bastard prudence' -- Bibliography -- Primary Sources -- Secondary Sources -- Godwin's Fear of the Private Affections -- Introduction -- Godwin's Critique of the Private Affections -- Conclusion -- Bibliography -- Gifts, Giving, Gratitude: The Development of William Godwin's Radical Critique of Charity in the 1790s -- Godwin's Gift Theory -- Symbolic Violence -- or, Things as They Are -- Gifts Among Friends -- The Enquirer -- Critical

Reception Reconsidered -- Conclusions -- Bibliography -- Gines, Violence, and Fear in Things as They Are -- or, the Adventures of Caleb Williams -- 'His ungovernable passion': Falkland's Violent Reach -- 'Horrible mischief': Godwin, Revolution, and Reaction in the 1790s -- Gines as an Engine of Violence -- 'A tarnished sort of gentry': Caleb and the Robbers.

'This engine, this little pen': Violence and Print Culture -- Bibliography -- Part III: Futures -- Godwin's Popular Stories for the Nursery -- 'Stress enough is not laid upon exciting the youthful imagination' -- Tabart's Popular Stories for the Nursery -- The Story of Griselda -- The History of Robin Hood -- Richard Coeur de Lion -- Conclusions -- Bibliography -- Manuscript Sources -- Printed and Online Sources -- Godwin and the Love of Fame -- What Fame Means to Godwin -- Merit and Memoir -- Fame in the Novels -- Godwin's Future Fame -- Bibliography -- An Illustrated Afterlife: William Godwin's Essay on Sepulchres -- An Illustrated Essay -- Godwin and Artists -- Bibliography -- Godwin's Citations, 1783-2005: Highest Renown at the Pinnacle of Disfavour -- Citations as a Record of Reception -- How Citation Analysis Works -- Godwin's Citation Record -- Positive and Negative Reception -- Conclusion -- Bibliography -- Index.
