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Nota di contenuto	Introduction -- Part I -- Electronic Dance Music and Club Culture in Berlin -- Dimensions of Club Culture – Learning from Berlin -- Only the Echo is Left (Alive) -- The Berlin Techno Myth and Issues of Diversity About the connections between techno, the muting of diverse perspectives, inequalities and the persisting need for platforms like female:pressure -- Club Culture and Electronic Dance Music in Berlin: An Economical, Social and Aesthetical Perspective -- Researching Informal Musical Expertise and Mediations of Aesthetic Experiences among the Berlin Techno Audience -- Part II -- Musicians and Musickers -- The Influence of Berlin on Austrian and Polish Electronic Musickers -- “100% Expert!” Mastery and Equality in Darsha Hewitt’s Sideman 5000 Adventure -- Part III -- Electronic Musical Instruments

and Their Users -- Sound Visions and Visible Sounds. Electronic Musical Instruments and Their Power to Change -- The Discourse Community of Electronic Dance Music Through the Example of the TB-303 Owners Club -- The Human Modular Synthesizer – The Musical Design and Live Performance of Elektro Guzzi's Pentagonia.

Sommario/riassunto

This book offers a comprehensive overview of electronic dance music (EDM) and club culture. To do so, it interlinks a broad range of disciplines, revealing their (at times vastly) differing standpoints on the same subject. Scholars from such diverse fields as cultural studies, economics, linguistics, media studies, musicology, philosophy, and sociology share their perspectives. In addition, the book features articles by practitioners who have been active on the EDM scene for many years and discuss issues like gender and diversity problems in general, and the effects of gentrification on club culture in Berlin. Although the book's main focus is on Berlin, one of the key centers of EDM and club culture, its findings can also be applied to other hotspots. Though primarily intended for researchers and students, the book will benefit all readers interested in obtaining an interdisciplinary overview of research on electronic dance music. .
