

1. Record Nr.	UNINA9910483450103321
Titolo	Case-Based Reasoning Research and Development : 24th International Conference, ICCBR 2016, Atlanta, GA, USA, October 31 - November 2, 2016, Proceedings / / edited by Ashok Goel, M Belén Díaz-Agudo, Thomas Roth-Berghofer
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2016
ISBN	3-319-47096-5
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (XI, 446 p. 123 illus.)
Collana	Lecture Notes in Artificial Intelligence, , 2945-9141 ; ; 9969
Disciplina	153.43
Soggetti	Artificial intelligence Information storage and retrieval systems Data mining Application software User interfaces (Computer systems) Human-computer interaction Computer networks Artificial Intelligence Information Storage and Retrieval Data Mining and Knowledge Discovery Computer and Information Systems Applications User Interfaces and Human Computer Interaction Computer Communication Networks
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Searching Museum Routes using CBR,- Comparative Evaluation of Rule-Based and Case-Based Retrieval Coordination for Search of Architectural Building Designs,- Case Representation and Similarity Assessment in the selfBACK Decision Support System,- Accessibility-driven cooking system,- Inferring Users' Critiquing Feedback on Recommendations from Eye Movements -- Eager to be lazy: Towards a Complexity-guided Textual Case-Based Reasoning System --

Personalized Opinion-based Recommendation -- Concept Discovery and Argument Bundles in the Experience Web -- Incorporating Transparency During Trust-Guided Behavior Adaptation -- Inferring Student Coding Goals Using Abstract Syntax Trees -- Combining CBR and Deep Learning to Generate Surprising Recipe Designs -- Qualitative Case-based Reasoning for Humanoid Robot Soccer: a new retrieval and reuse algorithm -- Ensemble of Adaptations for Classification: Learning Adaptation Rules for Categorical features -- Similarity Metrics from Social Network Analysis for Content Recommender Systems -- Analogical Transfer in RDFS, Application to Cocktail Name Adaptation -- Adaptation-Guided Feature Deletion: Testing Recoverability to Guide Case Compression -- Applicability of Case-based Reasoning for Selection of Cyanide-free Gold Leaching Methods -- Competence Guided Casebase Maintenance for Compositional Adaptation Applications -- On the Transferability of Process-oriented Cases -- Case Completion of Workflows for Process-Oriented Case-Based Reasoning -- Refinement-based Similarity Measures for Directed Labeled Graphs -- FEATURE-TAK - Framework for Extraction, Analysis, and Transformation of Unstructured Textual Aircraft Knowledge -- Knowledge Extraction and Annotation for Cross-Domain Textual Case Based Reasoning in Biologically Inspired Design -- Predicting the Electricity Consumption of Buildings: An Improved CBR Approach -- Case Representation and Retrieval Techniques for Neuroanatomical Connectivity Extraction from PubMed -- Compositional Adaptation of Explanations in Textual Case-based Reasoning -- Relevance Matrix Generation using Sensitivity Analysis in a Case-Based Reasoning Environment -- Combining Case-Based Reasoning and Reinforcement Learning for Tactical Unit Selection in Real-Time Strategy Game AI.

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#### Sommario/riassunto

This book constitutes the refereed proceedings of the 24th International Conference on Case-Based Reasoning Research and Development, ICCBR 2016, held in Atlanta, GA, USA, in October/November 2016. The 14 revised full papers presented were carefully reviewed and selected from 44 submissions. The papers cover a wide range of CBR topics that are of interest both to researchers and practitioners from foundations of Case-Based Reasoning; over CBR systems for specific tasks and related fields; up to CBR systems, applications and lessons learned in specific areas of expertise such as health; e-science; finance; energy, logistics, traffic; game/AI; cooking; diagnosis, technical support; as well as knowledge and experience management.

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2. Record Nr.	UNINA9910954287203321
Autore	Broyles Michael <1939->
Titolo	Mavericks and other traditions in American music / / Michael Broyles
Pubbl/distr/stampa	New Haven, : Yale University Press, c2004
ISBN	9786611729806 9781281729804 1281729809 9780300127898 0300127898
Edizione	[1st ed.]
Descrizione fisica	1 online resource (1 online resource (ix, 387 p.) ) : ill., ports
Disciplina	780/.973
Soggetti	Composers - United States Music - United States - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [363]-376) and index.
Nota di contenuto	We, the rebels -- Pioneers. William Billings : rebel with many causes ; The log cabin composer -- New concepts and forces in American culture. Precursors : Charles Ives and Leo Ornstein ; "Prologue to the annual tragedy" ; The community of the ultramoderns -- After the war. New directions : the serial wars ; Postwar experimentalism : John Cage ; The maverick core ; Minimalism and strange bedfellows -- The legacy of the mavericks. Looking back : Puritanism, geography, and the myth of American individualism ; Looking forward : "The end of the Renaissance!"
Sommario/riassunto	From colonial times to the present, American composers have lived on the fringes of society and defined themselves in large part as outsiders. In this stimulating book Michael Broyles considers the tradition of maverick composers and explores what these mavericks reveal about American attitudes toward the arts and about American society itself. Broyles starts by examining the careers of three notably unconventional composers: William Billings in the eighteenth century, Anthony Philip Heinrich in the nineteenth, and Charles Ives in the twentieth. All three had unusual lives, wrote music that many considered incomprehensible, and are now recognized as key figures in the

development of American music. Broyles goes on to investigate the proliferation of eccentric individualism in all types of American music-classical, popular, and jazz-and how it has come to dominate the image of diverse creative artists from John Cage to Frank Zappa. The history of the maverick tradition, Broyles shows, has much to tell us about the role of music in American culture and the tension between individualism and community in the American consciousness.

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