

1. Record Nr.	UNINA9910483440103321
Titolo	International Affairs and Canadian Migration Policy // edited by Yiagadeesen Samy, Howard Duncan
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030467548 3030467546
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (xviii, 260 pagess)
Collana	Canada and International Affairs, , 2523-7195
Disciplina	325.71 500
Soggetti	Political science Globalization Comparative government Emigration and immigration Politics and International Studies Comparative Politics Human Migration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Introduction -- Chapter 2:The Political Foundations of Canadian Exceptionalism in Immigration Policy Chapter -- 3.Canada and the UN Global Compact on Refugees: A Case Study of Influence in the Global Refugee Regime -- Chapter 4:The Coming Clash Over Migration Policy Between Canada and the United States -- Chapter 5: Immigrants to Canada: Welcomed Citizens or Security Threats? -- Chapter 6. Canada's Position in the Global Competition for Talent -- Chapter 7: Weighing the Effects of Immigration on Canadian Prosperity: The Good, The Bad, and The Ugly -- Chapter 8: Sustainable Development and Diaspora Engagement in Canada -- Chapter 9:The Road Taken: Temporary Labour Migration in Canada's Immigration System Chapter 10: Cities of Migration: The Role of Municipal Planning in Immigrant Settlement and Integration -- Chapter 11:Managing Immigration in the Canadian Federation: The Case of Quebec --

Chapter 12: Conclusion: Will Canada's Immigration Policy Take an International Turn?

Sommario/riassunto

Yiagadeesen Samy is Director and Full Professor at the Norman Paterson School of International Affairs, Carleton University, Ottawa, Canada. Howard Duncan is Adjunct Research Professor, Department of Political Science, Carleton University; is Former Chair, Metropolis International Steering Committee; and is Former Editor, International Migration. This volume examines Canada's migration policy as part of its foreign policy. It is well known that Canada is a nation of immigrants. However, immigration policy has largely been regarded as domestic, rather than, foreign policy, with most scholarly and policy work focused on what happens after immigrants have arrived in this country. As a result, the effects of immigration to Canada on foreign affairs have been largely neglected despite the international character of immigration. The contributors to this volume underline the extent to which Canada's relationships with individual countries and with the international community is closely affected by its immigration policies and practices and draw attention to some of these areas in the hope that it will encourage more scholarly and policy activity directed to the impact of immigration on foreign affairs. Written by both academics and policy-makers, the book analyzes some of the latest thinking and initiatives related to linkages between migration and foreign policy. .

2. Record Nr.	UNINA9910153196703321
Titolo	Perspectives on German popular music / / edited by Michael Ahlers and Christoph Jacke
Pubbl/distr/stampa	New York : , : Routledge, , 2017
ISBN	1-317-08172-2 1-315-60020-X 1-317-08173-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (320 pages) : illustrations, photographs, tables
Collana	Ashgate Popular and Folk Music Series
Altri autori (Persone)	AhlersMichael JackeChristoph <1968->
Disciplina	781.640943
Soggetti	Popular music - Germany - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. Histories and foundations -- pt. II. Arts and experiments -- pt. III. Mainstreams and masses -- pt. IV. Niches and subcultures -- pt. V. Politics and gender -- pt. VI. Germanness and otherness -- pt. VII. Electronic sounds and cities -- pt. VIII. Media and industries.
Sommario/riassunto	In this book, native popular musicologists focus on their own popular music cultures from Germany, Austria and Switzerland for the first time: from subcultural to mainstream phenomena; from the 1950s to contemporary acts. Starting with an introduction and two chapters on the histories of German popular music and its study, the volume then concentrates on focused, detailed and yet concise close readings from different perspectives (including particular historical East and West German perspectives), mostly focusing on the music and its protagonists. Moreover, these analyses deal with very original specific genres such as Schlager and Krautrock as well as transcultural genres such as Punk or Hip Hop. There are additional chapters on characteristically German developments within music media, journalism and the music industry. The book will contribute to a better understanding of German, Austrian and Swiss popular music, and will interconnect international and especially Anglo-American studies with German approaches. The book, as a consequence, will show close

connections between global and local popular music cultures and
diverse traditions of study.
