

1. Record Nr.	UNINA9910483423203321
Autore	Dowden Stephen D.
Titolo	Modernism and Mimesis // Stephen D. Dowden
Pubbl/distr/stampa	Cham, Switzerland : , : Palgrave Macmillan, , [2020] ©2020
ISBN	3-030-53134-1
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (IX, 283 p. 9 illus., 8 illus. in color.)
Disciplina	801
Soggetti	Literature - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Chapter 1: Uneasy Modernism -- 2. Chapter 2: Novelistic Style and the Disappearance of Breakfast -- 3. Chapter 3: Painting the World Picture -- 4. Chapter 4: Music as Natural Magic -- 5. Chapter 5: The Gift of Babel.
Sommario/riassunto	This book offers a bold new view of the way in which modernist fiction, painting, music, and poetry are interlinked. Dowden shows that modernism, contrary to a longstanding view, did not turn away from mimesis. Rather, modernism operates according to a deepened understanding of what mimesis is and how it works, which in turn occasions a fresh look at other related dimensions of the modernist achievement. Modernism is neither "difficult" nor elitist. Instead, it trends toward simplicity, directness, and common culture. Dowden argues that naïveté rather than highbrow sophistication was for the modernists a key artistic principle. He demonstrates that modernism, far from glorifying subjective creativity, directs itself toward healing the split between subject and object. Mimesis closes this gap by resolving representation into play and festivity.