

1. Record Nr.	UNINA9910483419003321
Titolo	Memory, Identity and Cognition: Explorations in Culture and Communication // edited by Jacek Mianowski, Micha Borodo, Pawe Schreiber
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
ISBN	3-030-12590-4
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (235 pages)
Collana	Issues in Literature and Culture, , 2365-967X
Disciplina	126 153.12
Soggetti	Literature—Philosophy Popular Culture Cognitive grammar Performing arts Motion pictures Language and education Literary Theory Cognitive Linguistics Performing Arts Film Theory Language Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	“Ey, Homeboy, Ich Bin Kein Hustler”: English Borrowings in German Hip-Hop Songs -- Spanish Borrowings in American Slang and Their Semantic Fields -- “Listen ‘ere, lads” and “Better watch it, mate”: Constructing Identity in a Quintessentially British Translation -- Constructing One’s Self-Identity in Oscar Wilde, James Joyce and Flann O’Brien -- The Image of Eastern European Dissidents in British Political Drama -- “The Best Town by a Dam-Site:” Celebrating Memory in a Midwestern Small Town -- Performativity Revisited: J. L. Austin and his Legacy -- Memoirs of the Beat Generation Women as an Antidote to

Nostalgia for the Fifties -- Wartburg 312/1 in Ida as a Symbolic Part of Coming to Terms with the Past in Cinematic Discourse -- Reimagining the Sixties. Psychedelic Experience in Stoner Rock.

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Sommario/riassunto

The book analyses a variety of topics and current issues in linguistics and literary studies, focusing especially on such aspects as memory, identity and cognition. Firstly, it discusses the notion of memory and the idea of reimagining, as well as coming to terms with the past. Secondly, it studies the relationship between perception, cognition and language use. It then investigates a variety of practices of language users, language learners and translators, such as the use of borrowings from hip-hop and slang. The book is intended for researchers in the fields of linguistics and literary studies, lecturers teaching undergraduate and master's students on courses in language and literature.

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