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Nota di contenuto	Chapter 1. Introduction; A. Reboul, 10 -- Part I: Values, Ethics and Emotions -- Chapter 2. Alternatives and Responsibility: An Asymmetrical Approach; C. Moya -- Chapter 3. The Normativity of Evaluative Concepts; C. Tappolet, 18 -- Chapter 4. For Kevin's sake; T. Rønnow-Rasmussen -- Chapter 5. Knowledge, Emotion, Value and Inner Normativity: When KEVIN meets Collective Persons; A. Konzelmann Ziv -- Chapter 6. The Argument of Ethical Naturalism; B. Baertschi -- Chapter 7. Why We Don't Perceive Aesthetic Properties; C. Todd -- Chapter 8. Literature, Emotions and the Possible: Hazlitt and Stendhal; P. Lombardo -- Chapter 9. L'avenir du crétinisme; P. Engel -- Part II. Epistemology, Perception, and Consciousness -- Chapter 10. Three Easy Points on Relative Truth; D. Marconi -- Chapter 11. Mere Belief as a Modification; M. van der Schaar -- Chapter 12. The Epistemological Disunity of Memory; F. Teroni -- Chapter 13. The Vocabulary of Epistemology, with observations on some surprising

shortcomings of the English language; G. Sundholm -- Chapter 14. The Blurred Hen; C. Calabi -- Chapter 15. How Picture Perfection Defies Cognitive Impenetrability; A. Voltolini -- Chapter 16. Singular Thoughts, Seeing Doubles and Delusional Misidentification; P. Gerrans -- Chapter 17. Reconstructing (Phenomenal) Consciousness; A. Paternoster -- Chapter 18. Basic Intentionality, Primitive Awareness and Awareness of Oneself; M. Nida-Rümelin -- Part III: Philosophy of Mind and Philosophy of Language -- Chapter 19. Causal Equivalence as a Basis for the Specification of Neural Correlates; U. Meixner -- Chapter 20. Simulation vs. Theory-Theory: A Plea for an Epistemological Turn; J. Deonna & B. Nanay -- Chapter 21. Mental Simulation and the Reification of Beliefs; J. Dokic -- Chapter 22. Numerals and Word Sequences; R. Casati -- Chapter 23. Frege's New Language; J. Barnes -- Chapter 24. On Liars, 'Liars' and Harmless Self-Reference; W. Künné -- Chapter 25. Constitutive vs. Normative Accounts of Speech and Mental Acts; M. Garcia-Carpintero -- Chapter 26. M&Ms – Mentally Mediated Meanings; L. Cesalli -- Chapter 27. Mental Files and Identity; F. Recanati -- Chapter 28. Did 'Madagascar' Undergo a Change in Referent?; M. Santambrogio -- Chapter 29. Live metaphors; A. Reboul -- Chapter 30. Syntactic Cartography and the Syntacticisation of Scope-Discourse Semantics; L. Rizzi.

Sommario/riassunto

There are three themed parts to this book: values, ethics and emotions in the first part, epistemology, perception and consciousness in the second part, and philosophy of mind and philosophy of language in the third part. Papers in this volume provide links between emotions and values and explore dependency between language, meanings and concepts, and topics such as the liar's paradox, reference and metaphor are examined. This book is the second of a two-volume set that originates in papers presented to Professor Kevin Mulligan, covering the subjects that he contributed to during his career. This volume opens with a paper by Moya, who proposes that there is an asymmetrical relation between the possibility of choice and moral responsibility. The first part of this volume ends with a description of foolishness as insensitivity to the values of knowledge, by Engel. Marconi's article makes three negative claims about relative truth and Sundholm notes shortcomings of the English language for epistemology, amongst other papers. This section ends with a discussion of the term 'subjective character' by Nida-Rümelin, who finds it misleading. The third part of this volume contains papers exploring topics such as the mind-body problem, whether theory of mind is based on simulation or theory, and Künné shows that the most common analyses of the so-called 'Liar' paradox are wanting. At the end of this section, Rizzi introduces syntactic cartography and illustrates its use in scope-discourse semantics. This second volume contains twenty nine chapters, written by both high profile and upcoming researchers from across Europe, North America and North Africa. The first volume of this set has two main themes: metaphysics, especially truth-making and the notion of explanation, and the second theme is the history of philosophy with an emphasis on Austrian philosophy.
