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Sommario/riassunto	This book contains a classic guide to historical study of early modern Chinese fiction from the late Qing Dynasty till early republican China. It does not merely study the new fiction writing in China, which was strongly influenced by the western fiction, but also draws a comparison between classical Chinese fiction and the early modern Chinese fiction. This book is an excellent reference in the study of early modern Chinese literature since it conveys a point of view to the readers with abundant and solid historical materials. At the heart of the book, it is the matter of a specific value in trans-cultural studies between the western world and China.