

1. Record Nr.	UNINA9910483401503321
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Titolo	The Radio Hobby, Private Associations, and the Challenge of Modernity in Germany // by Bruce B. Campbell
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783030265342 303026534X
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (369 pages)
Collana	Palgrave Studies in the History of Science and Technology, , 2730-9738
Disciplina	384.540943 621.38416094309041
Soggetti	History, Modern Europe, Central - History Science - History Technology History Civilization - History Modern History History of Germany and Central Europe History of Science History of Technology Cultural History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. The Beginnings: Radio in the 1920s -- 3. German Radio Before Broadcasting: Scientists, War, and Imperialism -- 4. Technology and the Radio Hobby Mature, 1927-1929 -- 5. The Nazification of the Radio Clubs, 1929-1935 -- 6. The Radio Hobby in the Service of National Socialism, 1935-1945 -- 7. The Radio Hobby Comes in from the Cold, 1945-1955 -- 8. Conclusions and Questions.
Sommario/riassunto	In the early twentieth century, the magic of radio was new, revolutionary, and poorly understood. A powerful symbol of modernity, radio was a site where individuals wrestled and came to terms with an

often frightening wave of new mass technologies. Radio was the object of scientific investigation, but more importantly, it was the domain of tinkerers, "hackers," citizen scientists, and hobbyists. This book shows how this wild and mysterious technology was appropriated by ordinary individuals in Germany in the first half of the twentieth century as a leisure activity. Clubs and hobby organizations became the locus of this process, providing many of the social structures within which individuals could come to grips with radio, apart from any media institution or government framework. In so doing, this book uncovers the vital but often overlooked social context in which technological revolutions unfold.
