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Nota di contenuto

1. Dynamic Connections: Interdisciplinary Approaches to Conflict and Communication; Adrienne Lamberti and Anne Richards -- 2. Are There Ways That Digital Technologies Break Down Walls of Communication During Conflict? Lessons from Leaders of a Women's Movement in Egypt; Ziaul Haque and Joseph Bock -- 3. Is Mediation Too 'Feminine' for Him? Men and Masculinity During Mediation Communication; Brett Butler and Aza Howard Butler -- 4. The Conflict of Genre: Disciplinary Terminology and Conceptual Overlap in the Context of the Annual Report; Marcy Leasum Orwig and Anish Dave.

Sommario/riassunto

This book explores relations between communication and conflict. How one thinks about communication is demonstrated as shaping how one approaches conflict, and vice versa. Individuals engaged in conflict transformation apply the tools and strategies of their field while communicating to widely divergent audiences. Professional communicators not only create an infinite range of documents to help ensure that work is accomplished effectively, efficiently, and safely, but also address conflicts in the workplace and in the public sphere. Thoughtfully exploring connections between communication studies and conflict studies, this collection engages with research and practice on topics including the potential of social media during revolution, the role of gender during mediation, and the importance of critical genre usage during industrial crisis.