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Nota di contenuto	1. Science Fiction's Ethical Modes: Totality and Infinity in Isaac Asimov's Foundation Trilogy and Yevgeny Zamyatin's (We), Zachary Kendal -- 2. Inversion and Prolepsis: Begum Rokeya Sakhawat Hossain's Feminist Utopian Strategies, Sreejata Paul -- 3. Better Societies for the Ethical Treatment of Animals: Vegetarianism and the Utopian Tradition, Joshua Bulleid -- 4. Eutopia, Dystopia and Climate Change, Andrew Milner -- 5. Evolving a New, Ecological Posthumanism: An Ecocritical Comparison of Michel Houellebecq's Les Particules élémentaires and Margaret Atwood's MaddAddam Trilogy, Rachel Fetherston -- 6. The Perverse Utopianism of Willed Human Extinction: Writing Extinction in Liu Cixin's The Three-Body Problem (), Thomas Moran -- 7. Ecopocalyptic Visions in Haitian and Mexican Landscapes of Exploitation, Giulia Champion -- 8. Postcolonial Science Fiction and the Ethics of Empire, Bill Ashcroft -- 9. The Postcolonial Cyborg in Amitav Ghosh's The Calcutta Chromosome, Nudrat Kamal -- 10. Wagering the Future: Split Collectives and Decolonial Praxis in Assia Djebar's Ombre Sultane and Nalo Hopkinson's Midnight Robber, Lara Choksey -- 11. Rewriting France's Future: From Louis-Sébastien Mercier's Pre-Revolutionary Projections to Michel Houellebecq's Islamic Agendas via Secular State

Ethics, Jacqueline Dutton -- 12. The Appearance of Dystopian Fiction in Macedonia and its Ethical Concerns, Kalina Maleska -- 13. Cairo in 2015 and in 2023: The Dreadful Fates of the Egyptian Capital in Jamil Nasir's Tower of Dreams and Ahmed Khaled Towfik's Utopia, Anna Madoeuf & Delphine Pagès-El Karoui -- 14. Post-Capitalist Futures: A Report on Imagination, Nick Lawrence.

Sommario/riassunto

Ethical Futures and Global Science Fiction explores the ethical concerns and dimensions of representations of the future of global science fiction, focusing on the issues that dominate utopian, dystopian, and science fiction literature. The essays examine recent visions of the future in science fiction and re-examine earlier texts through contemporary lenses. Across fourteen chapters, the collection considers authors from Algeria, Australia, Canada, China, Egypt, France, Germany, Haiti, India, Jamaica, Macedonia, Mexico, Russia, South Africa, the UK and USA. The volume delves into a range of ethical questions of immediate contemporary relevance, including environmental ethics, postcolonial ethics, social justice, animal ethics and the ethics of alterity. .
