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| Nota di contenuto | Introduction Language varieties and Contact situations Markedness considerations in L2 prosodic focus and givenness marking Traces of the lexical tone system of Sango in Central African French The question intonation of Malay speakers of English Prosody in language contact: Occitan and French Falling yes/no questions in Corsican French and Corsican: evidence for a prosodic transfer You're not from around here, are you? Rhythmic properties of a contact variety: Comparing read and semi-spontaneous speech in Argentinean Porteño Spanish Attrition, L2 acquisition, bilingual development and languages in contact Beyond segments: towards a L2 intonation learning theory Tonal Change Induced by Language Attrition and Phonetic Similarity in Hai-lu Hakka An Investigation of Prosodic Features in the German Speech of Chinese Speakers The Acquisition of Question Intonation by Mexican Spanish Learners of French Language interaction in the development of speech rhythm in simultaneous bilinguals. |
| Sommario/riassunto | This volume provides new insights into various issues on prosody in contact situations, contact referring here to the L2 acquisition process as well as to situations where two language systems may co-exist. A wide array of phenomena are dealt with (prosodic description of linguistic systems in contact situations, analysis of prosodic changes, |

language development processes, etc.), and the results obtained may give an indication of what is more or less stable in phonological and prosodic systems. In addition, the selected papers clearly show how languages may have influenced or may have been influenced by other language varieties (in multilingual situations where different languages are in constant contact with one another, but also in the process of L2 acquisition). Unlike previous volumes on related topics, which focus in general either on L2 acquisition or on the description and analyses of different varieties of a given language, this volume considers both topics in parallel, allowing comparison and discussion of the results, which may shed new light on more far-reaching theoretical questions such as the role of markedness in prosody and the causes of prosodic changes.