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Titolo	The Dark Side: Philosophical Reflections on the "Negative Emotions" // edited by Paola Giacomoni, Nicolò Valentini, Sara Dellantonio
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Nota di contenuto	Chapter 1. Introduction (Paola Giacomoni, Sara Dellantonio, Nicolò Valentini) -- Chapter 2. Philosophical Fear and Tragic Fear (Anna Beltrametti) -- Chapter 3. The Pathos of Rridicule in Plato's Dialogues (Martina Di Stefano) -- Chapter 4. Shame and Self-Consciousness in Plato's Symposium: Reversing the Meaning of a Social Emotion (Fulvia De Luise) -- Chapter 5. Envy and Competition in Aristotle's Rhetoric (Silvia Gastaldi) -- Chapter 6. Aquinas on the Benefits of Disgust for the Sound use of Reason (Andrea Aldo Robiglio) -- Chapter 7 -- The Normative Code of Emotions: Christian Mythology and the Construction of a Normative Psychology (Emanuele Coccia) -- Chapter 8. An Optimistic Anger? (Barbara Carnevali) -- Chapter 9. The Pleasure of Weeping: The Novelty of Research (Maddalena Mazzocut-Mis) -- Chapter 10. Blushing with Shame: The Feeling of the Discordance Between what I am and what I Ought to be in Hegel's Philosophy of Subjective Spirit (Caterina Maurer) -- Chapter 11. The Subtle Interplay Between Disgust and Morality: Miasma as a Case Study (Nicolò Valentini) -- Chapter 12. How Shame Guides our Lives. Historical,

Sommario/riassunto

This book takes the reader on a philosophical quest to understand the dark side of emotions. The chapters are devoted to the analysis of negative emotions and are organized in a historical manner, spanning the period from ancient Greece to the present time. Each chapter addresses analytical questions about specific emotions generally considered to be unfavorable and classified as negative. The general aim of the volume is to describe the polymorphous and context-sensitive nature of negative emotions as well as changes in the ways people have interpreted these emotions across different epochs. The editors speak of 'the dark side of the emotions' because their goal is to capture the ambivalent – unstable and shadowy – aspects of emotions. A number of studies have taken the categorial distinction between positive and negative emotions for granted, suggesting that negative emotions are especially significant for our psychological experience because they signal difficult situations. For this reason, the editors stress the importance of raising analytical questions about the valence of particular emotions and focussing on the features that make these emotions ambivalent: how – despite their negativity – such emotions may turn out to be positive. This opens up a perspective in which each emotion can be understood as a complex interlacing of negative and positive properties. The collection presents a thoughtful dialogue between philosophy and contemporary scientific research. It offers the reader insight by illuminating the dark side of the emotions.
