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Nota di contenuto	Introduction: Technologies of Mind Reading and Constellations of Testimony (Laurens Schlicht, Carla Seemann, Christian Kassung) -- Section I: Technology and Mind Reading -- I.I Media -- Electrical Potential: Mind Reading as Collaborative Action (Melissa M. Littlefield) -- The Omega Factor: The Revival of Mind Reading in the 1970s (Roger Luckhurst) -- Imaging the Mind: Photography, Neurology, and Neuroscience (Anthony Enns) -- I.II Magical Beliefs, Occult Practices -- 'Occult Technologies' for 'Mind Reading' -- Hans Bender's Experiments with the Scriptoscope (Eberhard Bauer) -- How Stage Magic Perpetuates Magical Beliefs (Christine Mohr, Gustav Kuhn, Matthew Tompkins) -- Section II: Reading and Interpreting the Criminal Mind -- II.I Practices of Policing -- Debating psychologische Tatbestandsdiagnostik (Heather Wolffram) -- Reading the Criminal: Making Visible the Deviant Character in the Austrian School of Criminology (Christian Bachhiesl) -- Reading Children's Minds: Female Criminal Police and Psychology in Weimar Republic and Nazi Regime, the Cases of Maria Zillig and Berta Rathsam (Laurens Schlicht) -- II.II Mind Reading, Totalitarianism, and Political Control -- Techniques of Mind-Reading in Spanish Juridical Psychology (Annette Mülberger) -- Alienation of the Mind: Framing Mass Consciousness Through Show Trials in Early Soviet Ukraine

(Yevhenii Monastyrskyi) -- Knowing Men: Behavioral Knowledge and Medial Forms of Mimesis in the Former Ministry for State Security (Stasi) (Sophia Gräfe).

Sommario/riassunto

This book provides a genealogical perspective on various forms of mind reading in different settings. We understand mind reading in a broad sense as the twentieth-century attempt to generate knowledge of what people held in their minds – with a focus on scientifically-based governmental practices. This volume considers the techniques of mind reading within a wider perspective of discussions about technological innovation within neuroscience, the juridical system, “occult” practices and discourses within the wider field of parapsychology and magical beliefs. The authors address the practice of, and discourses on, mind reading as they form part of the consolidation of modern governmental techniques. The collected contributions explore the question of how these techniques have been epistemically formed, institutionalized, practiced, discussed, and how they have been used to shape forms of subjectivities – collectively through human consciousness or individually through the criminal, deviant, or spiritual subject. The first part of this book focuses on the technologies and media of mind reading, while the second part addresses practices of mind reading as they have been used within the juridical sphere. The volume is of interest to a broad scholarly readership dealing with topics in interdisciplinary fields such as the history of science, history of knowledge, cultural studies, and techniques of subjectivization.
